

Emery County Archives  
Oral History Interview  
Maureen Dorman  
October 1, 2009  
Interviewed by Dottie Grimes and Bernice Payne

Maureen is talking about the book her husband wrote, *Confessions of a Coal Camp Doctor*.

M: Someone called wanting a copy, and I said, "I've got three left, myself, but I'm saving those for my grandkids." And so they got on the Internet and got one that was used, but looked like it wasn't even ear-worn and they paid \$7.50. But someone else got on the Internet and it cost them \$35.00!

Bernice: Yeah, it just depends on whose selling it.

M: But I've had two family members—they're great grandkids and I guess their not waiting to inherit it from their folks. I haven't heard of anybody who gets on the Internet and its been denied.

Dottie: Let's start with your parents. What were their names?

M: It's Elvira with an E or Alvira. They're interchangeable—my mother.

D: What was her maiden name?

M: Mott. She was born in Salina, as I remember it. But lived most of her life in Vernal, Utah

D: When did you come to Price? Did your parents livehere? Were you born here?

M: Yes.

D: You've always lived in Price?

M: Always, yes, except...I said I was educated from first grade through high school at the local schools in Price, and then in 1940, I graduated from Holy Cross Hospital with an RN Degree. And then I worked at Price Hospital and then I worked for two First Aid Stations during the wartime. One was at Horse Canyon Mine, and the other was an iron plant; I think you can still see parts of that when you drive into Provo. I worked at a first aid station there.

D: Let's go back to your childhood. So what was the name of the school you went to?

M: Good question. Oh...it had to have been Price School.

D: And where did you live?

M: Oh, at 246 North on 2<sup>nd</sup> East—North between 1<sup>st</sup> East and 2<sup>nd</sup> East, and there was a little store across the street from us and over on 2<sup>nd</sup> East. That was a fun place to be. That's where all the kids went if you had a nickel you could get an ice cream.

D: Do you remember the name of it?

M: Oh, it changed hands so many times, I wish I could.

D: Tell me about your childhood. Who were your friends and what was Price like when you were little?

M: Well, this is interesting: On that street between 2<sup>nd</sup> East and 1<sup>st</sup> East and 2<sup>nd</sup> North, there were five girls--I'm not counting the boys. There were five girls and we had twins who lived in the corner on the east side, and then Gunda Anderson Homer lived in a little house next to that, and then my sister and I, and then another lady whose name I've forgotten, and then Gladys Hansen Patterick, and we all grew up together. We went to everything you participated in, we went together. And the beauty of it was that we were that close from the time we started growing up until you either got married or you went away to college. And incidentally, Gladys Hansen Patterick came to the Heirloom the day before I did. So we still reminisce about our childhood.

But you just did fun things like playing games at night in the street. And everything was ..nobody planned anything—they just went on. Well we used to go to the dances that the Church had, but it wasn't just church kids. Everybody that wanted to dance came to the dances.

D: About what age did you start going to dances?

M: Well pretty well from grade school.

D: So they were held in ward houses?

M: No in the church basement. But it wasn't like it was a church dance. All the young people in the community came.

D: About how often did you have them?

M: One night a week.

D: Tell me more about growing up and friends. It sounds so fun growing up with five friends in your group.

M: And to be friends for that long, and the oddity for Gladys and I to be here and we still talk about it.

D: Tell me about some of the stories and childhood memories you talk about.

M: Everything's vague. I've talked about the outdoor games we did and like I said, you never planned anything. Halloween was always a fun week because that group got together. For Halloween.

D: Was Halloween pretty much the same as now?

M: Well, I don't know. A lot of people had Halloween parties. I don't know if they still do, but so you'd go from one party to the next.

D: Tell me what your parents were like. Were they strict?

M: Oh, they were wonderful! They weren't strict, but you knew what you weren't supposed to do, and

what you could do. I told you that my mother died when I was 10, and so I didn't have that mother relationship from then on. My dad was a peace officer. His job was like all full time jobs, but when the Depression came along, we were a fortunate family because he still had a job. We didn't go hungry. He fed and took care of the family—their were five children, and he took good care of us. It was like you didn't go overboard. His salary was \$90 a week and his job was sometimes 24 hours a day job.

D: Tell me about his job. Do you have memories of things that happened or any problems?

M: I know there were lots of problems and things that happened.. The sheriff had two deputies. The deputies took turn staying during the night. I don't know if you remember or knew about when Sheriff Bliss lost his arm. Someone broke in and wanted to release a friend of his from jail. That was my dad's night to be there, but something came up and he couldn't be there, so there was another man that came in. They came in, demanded the keys to release this other man. At that time the sheriff lived downstairs in the courthouse. That was his living quarters. So he heard what was going on, and at that time the man shot him. He lost an arm and later died from that. So that was a hard thing to go through.

But he didn't bring his problems home. You know, the job's over. He was very efficient. He was the chief deputy for 25 years under Sheriff Bliss.

D: Who was the sheriff after Sheriff Bliss.

M: Douglas... oh, what's his name. I think shortly after that, my dad retired.

D: Tell me your siblings' names

M: Okay, my oldest sister was Leora, and I had a brother named Lemar and a sister named Arlienn and I was the next one, and then my kid brother was Boyd. And both my brothers served in World War II. My older brother served in Signal Corps, and his job was to go ahead of... oh dear. Well he set up all communication systems, and that was for General Somebody. This is terrible. You know I should have remembered that.

D: What do you remember about the war? How old were you when the war started?

M: I was in nurses's training, and I wasn't married yet.

D: Do you remember hearing about Pearl Harbor?

M: Oh! I worked at the hospital then! Because I remember when that happened. It was bedlam at the hospital. I mean that is all people could talk about. We didn't know, you know, what you heard was true or not. You know we didn't have television telling us about it.

D: After you graduated from high school...do you have anything you want to tell us about high school?

M: They were just the ordinary, you know. We had terrific teachers; we had discipline. I think teachers were so respected that if they told you something, you'd better believe you'd have to follow through, and if you didn't you're reported to the principal. I'm not speaking from experience because I never got reported, but they were and the principal would handle it.

D: Was it during your high school years that you went up to the Wilberg Resort?

M: Yes! We used to go there on Saturday night. Uh huh. It was just if you had a ride to go. And you never had to have a date. Some people did, but just the girls get together and maybe our folks would take us there, and you could dance. You sat and waited until somebody came and asked you to dance, but it kept us going. That's what you did on Saturday night, go to Wilbergs.

D: Do you remember the concession stand where they sold hot dogs and hamburgers?

M: No. Well I guess maybe then we couldn't afford it. (laugh) I don't remember that. I just remember going over there and you'd sit down as the group you went with, and someone would ask you to dance. It was fun--a lot, a lot of ballroom dancing.

D: And they always had a good band.

M: Uh-huh.

D: I went up there a few years ago and saw the remnants. The dance floor is still there. The orchestra place was still there—tumbling down, but still there, and you could see how they had the lights all over.

M: I don't even remember where the orchestra was.

D: I think they had different ones. They told me who their major band was...

M: Jimmy Dart was playing then.

D: Yeah! I think that was it. It sounds like it was a fun place to go. Were there any other fun places around?

M: Well, they had a dance hall in Price. I think that building is destroyed. They called it The Silver Moon, and their dances were held on Saturday too. That was the same thing. I didn't date much when I was in high school.

D: When did you decide you wanted to be a nurse?

M: Well that's quite a story. (laugh) My sister was best, best friend to Marjorie Jean Selme, and Marjorie went and trained, and she would write these wonderful letters to my sister, and Arlien let the whole family read these. And I thought “Golly that sounds intriguing!” I was so intrigued with the capping ceremony and the pinning ceremony and the white uniforms and all this wonderful stuff. So I told my dad that's what I would like to go into. So I was out of high school a year before I went. He borrowed \$125.00 from the bank so I could go, which covered three years I'd be gone. Well because after you'd been there two or three weeks, you learn something every single day. And after you'd been there a month, you were able to do—not a lot that the R.N.s did, but you learned something new every day.

D: So you went right into practical training.

M: Uh-huh. Immediately. And our schooling was at St. Mary's of the Wasatch and they had transportation for us and we would commute every day. The classes there were mostly taught by the nuns. And one nun was the Minnesota State Tennis Champion. They had a tennis court in back of the hospital. And we would see her early in the morning; she would pin her skirts up and play tennis in her

habit. I would like to have had pictures of that.

D: So what hospital did you work at?

M: When I got out I worked at the Price Hospital.

D: But where did you train?

M: Oh, The Holy Cross Hospital

D: I've always thought St. Mary's of the Wasatch was a beautiful school.

M: It was and it was a private school. But oh, golly, a terrific, terrific staff!

D: Wow. And it was three years?

M: Yes.

D: Where did you live?

M: We had dormitories when we first went. There is no part of that old hospital that is left except the old chapel. And it didn't matter if you were Catholic or non Catholic, we were expected to go to morning prayers. You didn't have to be Catholic. And that was neat, we all just loved that chapel. And when they started to destroy the building as it was, we were thrilled to death to find out that they had retained that. And I still talk to people who say that whenever they are in Salt Lake, they go to that old chapel.

D: I'm sure I've been in it. I remember the old hospital. So you like working in the Holy Cross hospital?

M: Uh-huh. Well I didn't work there, I just spent my three years there.

D: And you spent time with patients?

M: Uh-huh.

D: Then you came back to Price and moved back home? And went to work at the Price Hospital

M: Uh-huh. For a short time, and then I went to work in the First Aid Stations.

D: What did you think about the Price Hospital and what doctors did you work with?

M: Dr. Hubbard and Dr. Demon and Dr. Robinson, my husband...I can't remember all of them. They had quite a staff.

D: Is that where you met your husband while you were working there?

M: Uh-huh.

D: Well, tell me about that.

M: Well that was just...I just met him and knew who he was. Then he asked me to come work in his office and I worked in the office for a short time, and after that is when I worked in the First Aid Stations. But then he dated me, and we ... I don't know we didn't ... It wasn't like just going ... well we did go to movies and that kind of thing. And then he decided he wanted to marry me.

D: Were you attracted to him when you worked with him?

M: Well, I looked up to him as a superior. He was the boss and I was the employee. I wasn't there very long. But it worked out fine.

D: And that was after he was an ophthalmologist?

M: Yes.

D: Because he did come here as at the coal camps, and then he left and went back to specialize?

M: I guess while I was in training is when he worked at Consumers, because that was not part of my life. And then he went back to Philadelphia and specialized in Ear Nose and Throat, and came back and set up a practice. Then he found out that Earn Nose and Throat was more than he could handle because he would have been te only one in the area. And then he went back and specialized in eye only, and then he did another thing to get another degree, and that is when he started doing eye only, and he didn't ever pursue anything else expect all this other outside interests.

D: Wow. He had a lot of training as a doctor!

M: But he was on the state board of history for 12 years, which was almost unheard of. But he's the kind of man that isn't going to go sit down...He wanted to be there early, and they met once a month, and he always took me with him. But while he was there, he'd drop me off to shop. You could get to the mall through a hotel lobby. So I would sit in the hotel lobby and he'd pick me up there.

Yeah, he developed, for both of us, some of the most outstanding young men...I told you Kent Powell...and there was another young man...well there were two of them...anyway, the three of them from the time Eldon first knew them, until he was no longer on the State Board , those three went on to get their degrees, and so Kent Powell is now Dr. Kent Powell. He was so proud of them! They had been so close friends—they still are. They never came to town they didn't come by.

D: So how did he get involved in history? I was surprised that he is from back east, and he came here and worked at the coal camps and went back east to go to more school and still came back to Utah. I was surprised that he wanted to come back to Utah. Did he just like the area?

M: Yes, I think he did. Now he was from Colorado. His parents home is in Greeley, Colorado. When he went to medical school, he went to Lomalinda, California.

D: Oh, I was thinking he went to medical school back east, but that's when he went back to school.

M: This is his original M.D. And then he came to the coal camps and then he went back east to get other degrees.

D: Just remembering, who's Dr. Kingpin in the book?

M: (laugh) Well, it isn't a secret. Do you have his book?

D: Uh-huh.

M: Okay, there's a story there, isn't there? Well, Dr. Hubbard had been there so many years and in association at the hospital. He wanted to be in charge of everything. He was Chief of Staff year, after year, after year. And then a couple—two or three of the other doctors got together and said, “You know its time we put somebody else in.” You know Dr. Hubbard—he was going to be it! They had a meeting and I think Dr. Hubbard was there. I know he was. They put another doctor—they put another doctor's name in to be Chief of Staff for the following year. And I guess that just angered Dr. Hubbard, and Eldon was the one who nominated Dr. Demon. Well the very next morning, Eldon was at the chart desk at the Price Hospital, and Dr. Hubbard came in and took a swipe at him, that all but knocked him to the floor Well Eldon wasn't going to take that, but there was another good friend of ours who was the lab technician at the hospital, and he'd just had to separate them. Now that's who Kingpin was. I mean its generally known.

D: Yeah, everyone knew if they were familiar around here, but I had never known Dr. Hubbard. So how long did Dr. Hubbard remain around here?

M: Yeah. He continued with his practice. For a long time he didn't have much competition in the very beginning.

D: So what year did you get married?

M: 1943.

D: And you both lived here? Did he have a house by then?

M: Yes, we lived in the same house for over 60 years.

D: Wow! I bet it was hard to leave.

M: Well, it was a nice neighborhood. I liked the house.

D: Where is it located?

M: You know where the Catholic Church is? There is an apartment house—this is on Carbon Avenue. Then there is a red brick house, and the second red brick house is ours, and then a white stucco house next to ours. We never wanted to move. We thought once about building a house on Wood Hill, but then we thought about having to be a taxi service to get the kids back and forth.

D: That's neat to live in the same place.

Okay, so you got married, and he was an ophthalmologist by then, and working in the hospital. When did he get involved in history? I think I heard his last oral history and he said he belonged to the Gem Stone Club or something.

M: No, that is goes back to the history of the museum. Yeah, we were married in 1943...and now we could start in Joe's Valley.

We first started going up there just to deer hunt, and we stayed in the Spring Cabin. We became such good friends with Delon and his family. In fact Crystal's daughter Elaine lived with us for a couple of years. And then the medical auxillary would always have fund raisers and would give a nursing scholarship, and so we got one for Elaine, and she tried it, but it was not the thing she wanted, so she joined the army, and she was placed back east and that's where she met her husband. So you know, isn't it strange how things work out? If she had stayed here, she probably would have met and married somebody else. But they have been an outstanding, wonderful family. We just love all of them. Nad is so good to keep in touch and his family. Well, Henning and Arthur—I think I told you Delon didn't just raise two boys in Joe's Valley, he raised four. Arthur and Jaime were within a month of being the same age, and the same thing happened with Henning and Dory. And Delon, whatever his two boys did in Joe's Valley, our two boys did too. They got to ride horses and do a lot of things that we didn't do in Price.

D: So they pretty much spent their summers in Joe's Valley?

M: Uh-huh. We didn't go up there until Eldon retired. Then we'd stay up there for or five days and then come home and do what we needed to do and then go back. That's as long a time as we spent up there. I don't ever remember spending a week or two up there.

D: So how did you meet Delon?

M: Well, we went deer hunting, but Eldon, by golly, anybody that had their eyes checked in Emery or Carbon County...he remembered names; he remembered people; he remembered their diseases. He had a very good, wonderful, photographic memory.

D: So you got to be good friends and you built a cabin up there and then boys would spend their summers up there?

M: Well they married and they still come back. It's not a matter of staying as long as a week, but they try to come back. My daughter Kathy and her husband are the ones who really over see what needs to be done to the cabin. In fact they left today to go up there and get things ready and drain the water systems before they freeze and they said they'd be back in a week or two to get everything closed up.

D: It sure looked like a fun place to be. Do you not have electricity up there?

M: We have a generator. We don't use it very often. We have lamps and flashlights, and you go to bed early. When it gets dark, you go to bed.

D: Do you have a coal stove to cook on?

M: We have a system with gas; they come up and fill the tank, so we do have electric lights, but we don't use them that much. We have a huge oil drum that was made into a stove/heater. So mostly its warm.

D: It sounds so fun. It's so beautiful up there. You said the other day that Joe's Valley changed your lives.

M: It did! Well, I don't know what else we would have done. It was just Delon's generosity. So actually, we own the cabins and lease the ground they're on.



D: Tell me your children's names and when they were born.

M: Jaime's the oldest and he was born in 1948. Dory's next and he was born in 1949, and Kathy, the youngest was born in 1955, so we went that many years without a girl! And Delon was a twin, and they put him in a shoe box, he was that little. And his little twin sister died. And when Kathy was born, he suggested that that would be a good name. I said to Delon, "It's a beautiful name. We've had boys and now we've got our girl, it's your turn. You have a girl and you can give her that name."

D: Oh. How do you spell Kathy with a "K" or a "C," and how do you spell your boys names?

M: A "K." And Jaime is J-a-i-m-e. And Dory, actually his name is Warren M., but he's always been known as Dory. Both my kids are... Jaime's named after his dad. Jay Eldon—J.E. But then this is legal, because this is how they sign things.

D: Okay tell me some more about your life. Did you quit working after you married?

M: Yeah. But I did volunteer work during the war, and you never lose that, you know. I can still...even here I try to help when somebody doesn't feel good. I don't try to tell them what they have, but I can tell them they should get in touch with a person in charge of their health.

D: I bet you do still have that knowledge and pretty instinctive by now.

M: Well, some of it's old fashioned, but at the same time you retain the basics.

D: And some of that out dated stuff has come back as truth.

M: Yeah.

D: So when you got through with your nursing training, you got to do your pinning ceremony and capping ceremony?

M: That was, you know, I said when I said I was intrigued, I was intrigued too much with all these other things, not realizing what nursing would be. But I liked it, I liked it, and two or three, after a short time, dropped out. We had a class of 48 and we all made it through except for those who dropped out.

D: Do you remember any interesting experiences of nursing? Did you have a favorite department you liked to work in?

M: I think all of us loved being in the nursery with the babies. But no, things were so varied there. It isn't like you can now go to an emergency room and get diagnosed and have to be in an ambulance and get all the vital signs—all of this before you ever get to the emergency room, which is terrific, because they say that five minutes is a matter of saving your life.

D: Do you remember getting any new equipment in or anything you thought was marvelous?

M: Well, it didn't... And patients stayed in bed a lot longer. If a woman came in and had a new baby—10 days before they could get up.

D: Let's skip back to his history and when he got involved in history and you did too.

M: Well that was when he was on the State Board of History.

D: How did he get on there?

M: He was recommended, and appointed by the Governor.

D: About when was that?

M: I can't remember.

D: 1950s or 60s?

M: I won't give a date because I can't.

D: (to Bernice) When did Kent Powell graduate from high school? He was your age, right?

B: Yes. He graduated in 1964.

M: I don't know when...

D: Tell us about your experiences with the museum and the rock art.

M: I think the whole thing about the museum—if it had not been for Don Burge, who was the director for 25 years—if it had not been for him, and a group of local men and business men who went to Don, and went to a class he taught at the college and then they took a class in geology. And he said, “You know, we need to do something here because we are living in a storybook of archeology, and so these men got together and it wasn't just business men—there were a lot of just people—and they got together and I think they started on one floor in the Civic Auditorium in Price. They had access to the first dinosaur that was ever placed in the museum later, but they had one room upstairs in the Civic Auditorium, and they had this dinosaur that had been put together at BYU and was transported down here, and it was up, all the way. And then they just went from one thing to the next with all this group of people who could see that something bigger and better had to be available. So they moved from one room to the Gymnasium that was vacated in the Civic Auditorium. Then they got funding after that and were able to build a building, which is the one that is still there. It had to be volunteer work, and a lot of these people gave their time and energy and financial help to keep things going.

D: Can you tell me the name of some of them?

M: One of them was Art Rasmussen. Actually I don't think there are any of those men still alive. You know some of that might be in Eldon's book. But I think what you can do on that is to go down to the Museum and ask them if they can give you a history on the very beginning. There is a little plaque as you come out the door on the right side that gives you a list of the founders.

D: Wasn't Eldon pretty much one of the ring leaders?

M: Not the ring leader, but one of the first—the founding fathers.

D: Well I remember that he said when they decided to go into the archaeological part of it, they didn't have an archaeologist and so he studied it himself.

M: Well, he had direct contact...I tell you, he's the one man who found out who the outstanding archaeologists were. There was a woman in Colorado he contacted. He got a lot of information from her, and there was a man at the University of Utah, Dr. Jess Jennings—a very prominent man, and he came down any number of times with that group of men and offered information: what you do now and step by step. So Eldon was capable of finding the best information from the best people.

D: I think in his history, he said he went to the ranchers—the cattlemen and the sheep men and asked them where some of the rock art sites were and where things were and went on tours with them and was shown...Did you do you with him on those tours?

M: For 29 years—twice a year.

D: Oh, wow!

M: Yeah, that was a big part of our lives. It was something he did without fail and I think in all of that time, there was only one time we had to cancel because of rain.

D: So what time of the year would you go and how long would you spend?

M: We'd go in September and we'd go in early spring.

D: How long would you spend?

M: We'd spend a whole day.

D: What were your trips like? What would you do?

M: Well, Eldon knew each and every site and he drew up a...I should have brought some of those. He gave some of them to the museum. He made up a brochure for each car that was going, with the mileage, and where you were to be when you left, and then step by step by step—every site that we visited. But you knew when you left this site where you were going to go to the next.

D: I would love to copy some of those and scan them. They would be really valuable to have.

M: Well, ...this is all up to the house.

D: And any pictures you have of your Jeep Tours.

M: Maybe one day we can just...I can't leave here by myself.

D: Would they let us take you?

M: Yes. We'll have to do that. As long as I've got somebody. We'll do that because there are probably some very definite dates and you'll find a date on it. I don't know if I've got something else, maybe I have.

(Looking at her notes that she had made prior to our coming) Delon Olsen's generosity...we've talked about that. Crystal Rosenberg. Elaine living with us for two years while she went to high school. We've talked about that.

D: Why did Elaine live with you? Did she just want to go to school over here?

M: Well, hmmm.

D: Is she Kathy's age?

M: No. She's older than Kathy. She's married and still lives in Georgia. But when she was in the army...She joined the army when she left, after living with us for a couple of years, so that was right out of high school.

(Looking at her list) Museum...I said he became a self taught archaeologist because he looked into who was the best people to contact for information.

D: Did he talk a lot? Did you learn a lot with him as he studied?

M: Well he was called on a lot to make speeches.

Well that's where I ended—Jeep Safaris on the San Rafael Swell. Well there was a lot of places we went with different people who were interested in archeology, as far as even into Colorado. There's a lot every place. And Nine Mile—we didn't spend a lot of time in Nine Mile. We conducted some tours there, but if you spent all your time on the San Rafael, you still wouldn't see it all.

D: So did people just sign up to go with you on your Jeep Safaris?

M: Well they didn't directly with us, but if it was the college that was going, they signed up with them, or if it was the museum, they signed up there. Dr. Morgan went with us a lot. He had a medical symposium, on like Thursday and Friday, and then on Saturday, if people wanted to stay over, he asked Eldon if he would conduct tours with these people from other parts of the state or even out of state. So that's how we got started doing these safaris.

D: Now the area on the Swell that is known as Dorman Gulch, is that where this rock art figure...

M: Are you talking about the Silent Sentinel?

D: Yeah.

M: No. The Dorman Gulch is another location entirely. The one of the Silent Sentinel is the one that Delon Olsen took us to. Took Eldon first and then that's when we started going to it. Since then they've pretty well defined the road so you know when to take that turn.

D: Somebody told me that was Dorman Canyon.

M: If they have that's news to me.

D: Somebody took us there and told us it was Dorman Canyon and said that he had discovered it, but it was Delon, huh? And then didn't he have it on his card?

M: He used it as his logo.

D: Yes. His logo. That is neat.

M: In fact he had some braided leather and some metal thing of the Silent Sentinel. I think I've got one of those.

D: What else did you do? Did you travel at all?

M: Yes. Australia, New Zealand. Archeology things. There was a young man came from Australia and heard about the rock art in this area, so we just gave them a guided tour, and then he was invited to come there and do a lecture—Eldon was. So we decided to do that, and that was great. And I've got what he wrote on that--he presented. I'm remembering a lot of things I've forgotten.

D: I would love that! I wish I could have gone on a tour with both of you out there.

M: I know a young man who is...where did I see this advertised? Layne Miller. He is conducting these tours, and he is a young man that my husband took under wing and got him interested in it. Well he had kind of an interest there when he came to us. But I've seen this write up he has... He conducts tours, but he charges you and you have to bring your own lunch.

D: When you would go on Jeep Tours, did everybody bring their own lunch?

M: For a while, and then, the pharmaceutical people in Salt Lake area would furnish. They'd send a couple of men to go on Jeep Safaris, but they would, uh...the company would furnish lunches for the whole group. So they would contract with someone here to set up how many lunches and they would pick them up and hand them out when we got there, and it worked out fine. And even before that, we'd just bring it all and it worked out just okay.

D: And you'd just be gone for one day—leave early in the morning?

M: We'd be home by about 3:00. And then—we always had someone come along that would be a trouble shooter so if somebody got a flat tire or their car didn't work, or somebody got sick. They would have communication and they could relay information so you could get help. I don't believe that every happened except just once. Somebody had a problem with their car. They radioed in and somebody came and fixed the problem, and it was over.

D: About what year did he retire?

M: Oh, gosh. He died ...he had about six or seven years before he died.

D: What did he do in retirement years? Archeology?

M: He spent more time in Joe's Valley. I don't think he conducted any more Jeep Safaris after that. And then his health was not that great.

D: Was it hard for him to retire as a physician?

M: Yes. He said he missed the people, horribly. Because not only did he check their eyes but he visited with them.

D: I kind of think it would be hard to turn your patients over to somebody else.

M: Well most of the people he worked with were efficient and accommodating.

D: It sounds like you had a good life together.

M: Well we did! He made my life so interesting. It didn't make any difference what his interests were, he made me a part of all of it. I've got letters from friends he made that became my friends.

D: That's so neat. Well, we would love anything—any historic information you could give us. Articles he presented, his brochure, his medical years. Anything that could be preserved.

M: I think his book on being a coal camp doctor is different—that's history. And archeology...he had a lot of interests and kept up with all of it.

D: It sounds like he really liked people.

M: He did.

D: Well people certainly admired him. His name is still circulating. If you talk about the San Rafael Swell, his name always comes up.

M: Well, I think the museum, and your museum in Castle Dale is fantastic! I tell my kids, "Take a little side trip and go to that museum in Castle Dale!"

D: Well, I sure appreciate your time to talk to us. We'll come back and go over to your home with you and get some more pictures.

M: Now, you'll just write something up on what you have on here?

D: I'll just type this up and then I'll bring a copy to you.

M: If there's anything you don't like, you can eliminate it.

D: Well you can do that. I'll bring it back to you and you can edit it. As soon as I get it transcribed, then I'll bring it back.

B: Can you tell us who this is in the picture?

M: Oh, Okay. My husband was married before, and had one child, and that was Marcia. Marcia, now is my daughter. She is so terrific! Every week I get letters; she calls me on the phone; all of her children are mine, and all their kids are mine. And this picture is a son of Marcia. And his name is Ed Keaton, and this is his wife, Paula.

B: Grandchildren.

M: Yes.

D: How old was Marcia when you got married?

M: Marcia was born just before...he and his first wife went back to Philadelphia when he went for his

first specialty. So she was born... When Marcia was pregnant with Ed, I was pregnant with Kathy, and she came to visit, and we just made her stay for a while (laugh).

D: How fun! That's neat.

M: I'm sure, in his book, he's got that picture of Squirrel Creek. how they lived when his dad had a homestead on what they call Squirrel Creek, which is the most desolate country. He says there is nothing there but sand and rattlesnakes. You wonder how people could survive there. They raised pinto beans, and Eldon has said they all but lived on them. There is no grocery stores. If you go, you go on horseback anywhere. He was just a little kid then. And he loved pinto beans once a week.

D: I do too. I was raised on them too and I love them.

M: I do too and I don't get enough of them.

D: (To Bernice) So you just read his book, did he talk about his childhood?

B: I did. I went and got it after we were here the other day, because I wanted to know a little bit more before we came back and it does—it talks a lot about...

M: Where did you find one, on the Internet?

B: I just got it from the library, and it has been read so much that it is just falling apart. She just about didn't let me take it, because the pages were just coming out. She said when I brought it back she would have it rebound. So then I was at my mom's, just after I got it from the library, and I saw that she had one, and it was rebound. So I could have just borrowed her's, but I didn't realize she had one. So Sunday when I had her over for dinner, I said, "So, who is Kingpin?" And she said, "Dr. Hubbard." (laughing) Because it talks about him doing an appendix and he said, "I just saved your life because it just ruptured in my hand." She said that "He told me the exact same thing." She had her appendix out when she was 17 or 18. She was sick and either Dr. Merrill or Dr. Turman said she better go see Dr. Hubbard. And he said, "Yes, we've got to get you in there right now." And he took her in and took her appendix out, and he said, "I just saved you because your appendix ruptured right in my hand!" And that's what it says in the book. And I wondered who it was, and so when I had her up for dinner, I said, "Okay, who is Dr. Kingpin?" (laughing)

D: Well this has been delightful. Thank you so much. We'll call you in a couple of weeks and come back.







