

Nicole asked if there were any other publications of the MK Tunnels? Like stand alone books? She was wondering if as part of the mitigation if we could get all our photos and information and put together a book or brochure. She thought she would head back out there again and get a feel of it. Ed said that would be a good idea and some others might go to. She said the cultural issue is a powerful one but not over safety.

Val believes a serious consideration should be given to diverting water flow away from the craters instead of blasting it. His interest is for people to be able to see the scale of the project from runnel number one and then see tunnel number two. Which was roughly over seven feet tall. Ed agreed. Only by seeing the first tunnel do you see and then begin to understand the scope of the project. There are pictures of HUGE trucks driving in there. Ed said they would go back and get a look at the lay of the land.

Commissioner Cowley asked what the area is that affects that draining area? Ed said a mile or so. It naturally flows to that area. There is no way you could divert a hundred year flood.

Ed stated that He thinks the BLM can now understand that we are not ready to say, go ahead, sweep it all away. And obviously you're still doing your work. Ed mentioned that we haven't discussed the work camp. Chris and Nicole were both surprised and hadn't been aware of

JAMES LANELL FOOTE (1907-1997)

Compiled by Michael Lanell Kafton, a grandson (2017)

Taken from the writings and audio recordings of James Lanell Foote, Rula Foote, his second wife
Stories from Arlene Kunzler, a daughter and Donna Kunzler, a granddaughter

James Lanell Foote was born in Emery, Emery County, Utah May 14, 1907. He was the third born son of Ammon and Edna Loretta Anderson Foote. He was born strong and healthy. Lanell grew up in a very poor, humble family, but rich as to family and things that mattered most. His parents loved their children and they sacrificed much for the benefit of their children. One of his earliest memories was a new baby brother Warren Bliss, in the house. He also remembered the baby passing away at only ten months old, his mother took it very hard.



Lanell's Blessing Certificate



Warren Bliss Foote's headstone located in the Emery Cemetery, Emery, Utah.

Lanell learned some hard lessons while he was growing up. One of the hardest lesson's that he learned was to be obedient to his mother. His mother, father, his uncle and aunt were going to go to Castledale to attend a celebration. Lanell, 11 years old, was left in charge of his younger brother and sister, and his Uncle's two kids. The last thing his mother said to him as she left was, "Stay out of the trees. Don't climb any trees." Lanell responded that he would not.

Lanell took care of the chores that he was told to do. After his dinner (lunch) they were outside and they noticed a robin in a nest up in the tree. Lanell climbed the tree, he was worried about the eggs in the nest, the robin was staying away from the nest. Lanell moved the nest to a different tree, the robin kept going back to the original tree. Lanell felt bad, he went to take the nest back to the original tree, while climbing back down, the limb broke, by the time he hit the ground he was



Lanell on his crutches

unconscious. The bone in his leg was sticking three inches out. He had to go to Salt Lake City, where the best doctors were.

He saw his first electric lights on a street corner in Castledale. At Price he was put on a train to Salt Lake City. The doctors wanted to cut off his leg. His mother asked if there was any way to save his leg, then save it. They put a silver plate on each side and used silver screws to hold it in place, then he was put into a cast. He stayed in the hospital from May until the middle of August.

He used his own experience to teach his children and grandchildren to always obey their parents. Throughout his life he couldn't raise his arm above a certain level, his wrist was twisted, the doctors never fixed his broken wrist and he walked with a slight limp. Even with these problems that stayed with him throughout his life, he was able to paint beautiful paintings.

Lanell worked hard in growing up. He helped his mom on wash day, back when the clothes were scrubbed and also boiled then hung out to dry.

He saw his first automobile when the postman drove into town with it. Lanell told how it was so exciting to see a car, that school was dismissed.

He grew up in a time when there was no radio. His school teacher told the students about radio. He heard the Radio for the first time when he was 14.

He attended high school in Central High School in Castledale, he enjoyed playing the trumpet in the high school band. Lanell graduated in 1925.

Lanell worked at many different things, he worked in a bakery, he worked in a cafe and learned how to make candy. He herded sheep.

After high school he went to Salt Lake City, where he attended the L.D.S. Business College and McCune School of Music. He worked in the shipping department at McDonald's Candy Company. While at McDonald's he met and a wonderful girl, Bernice Packer. She had a powerful testimony of the Gospel. Each lunch it seemed that there were certain people who would try to confuse her on the gospel principles. Lanell took her side in these discussions in defending the Gospel of Jesus Christ.

Bernice and Lanell began to date, they both had Temple Recommendations, so instead of going out to a show or a dance they would go to the Temple. On October 10, 1928 They were married in the Salt Lake Temple. Shortly after the great depression hit, things were rough. Through tough times they grew closer and their love grew. They were blessed with five children: Arlene, Erma, Nelma, Lois and James.



James Lanell Foote Martha Bernice Packer

Lanell went to Brigham City during the Second World War to work at the Bushnell Army Hospital. He worked in the laundry. He worked up to assistant manager of the laundry. Part of his responsibilities was supervising some Italian prisoners of war that worked there. He had a good relationship with these men. They appreciated his kind and gentle nature, and many lasting friendships were made. He often sent packages of food and supplies to their families after the men were sent home.

Bernice was glad for the move to Brigham City, it was her home town, where she had been born. After the war Lanell worked odd jobs and started a painting and wall paper company. Lanell enjoyed art work in his spare time.

1948 was a cold, tough year for Lanell. He got a job as a patrolman with the Police Department in Brigham City. He kept painting houses to help make ends meet.



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J. LANELL FOOTE

614 North 1st East

Lanell had started his own business as a painting and home decorating contractor. His natural feel for color made him successful in this business, but an allergic reaction to some of the paint forced him to give it up.

Bernice was diagnosed with Bright's Disease (Nephritis). Lanell didn't think that she would live. She went to the hospital when the cherries were in bloom and didn't come home until they were picking the cherries. She had a miraculous recovery and they were able to do many things, that they had not been able to do. She lived for six more years.

Bernice began to get sick again, Lanell took her to the hospital, after three or four days they sent her home. She lost her speech and suffered terribly, it was hard for Lanell to watch his wife suffer so. On August 13, 1954 she passed away. She was buried in the Brigham City Cemetery.

In his own words...

"It seemed as if the whole world had collapsed after she had gone. I just lost interest in everything. I was thankful for my work because it helped me get my mind off my sorrow."

Rula Sackett Jeppsen met Lanell while participating in music circles in Brigham City. Rula's husband had passed away as well, they were able to find great consolation in their companionship. They were married in 1956, combining their two families into one. He became father to Rula's three children, and Rula tried to be a good second mother to his five children. They were very blessed in their companionship and love that the combined families have shared.

Lanell was employed with the Brigham City Police Department as a dispatcher while he studied landscape painting, which was his real love and interest. After completing the Famous Art School, he painted and sold his landscapes and continued to work at the police department. He retired from the Brigham City Police Department and he opened up his Art Studio in the basement of the First Security Bank Building in Brigham City.



*Standing behind children - Lanell and Rula
Seated on couch - Cordell Jeppsen and Linda Jeppsen
Crouching - Jim Foote and Bryce Jeppsen*

The Lanell and Rula Foote combined household. Lanell's four daughters were married, only his son Jimmy remained at home.



GRADUATE — J. Lanell Foote graduated recently from a three-year art course.

Brigham Man Completes Art Course

A Brigham City man has recently graduated from the Famous Artists school of Westport, Conn.

J. Lanell Foote, 137 South Second East, completed a three-year course with the long-established home study school and specialized in fine arts painting.

Foote said he has always been interested in painting and prefers landscape art.

Aside from this course, Foote has also completed several adult education art classes and courses at Utah State univer-

sity. He has been studying art for the past eight years. Director of the Westport art school is a faculty of distinguished artists, among whom are Norman Rockwell, Will Barnet and Doug Kingman.



DISPLAYS WORKS — J. Lanell Foote and Mrs. Vera Mehr view one of 15 paintings which Foote now has on display at Pioneer Memorial Nursing home.

Policeman-Painter Has Art Displayed

A policeman who likes to paint "what he sees" is the latest artist to display his Masterworks to the public. J. Lanell Foote, 137 South Second East, has 15 paintings on display at the Pioneer Memorial Nursing home in Brigham City.

J. Lanell Foote who turns in a full week's work at the city police station as a radio dispatcher, previously finds time to paint on canvas. He has 15 pieces on display at the home, all of them oils and most of them landscapes, which include the mountains

and "what he sees." Foote, he makes money by having sold a number of his works.

Several of his pieces are on display in members' cubicles and other places of the hospital. The policeman-artist, who also has been a union organizer for the past 15 years, was born in Jersey and came to Brigham City in 1943 and worked for several years at a school (general hospital).

Dispatcher Announces Retirement

A Brigham City policeman will retire June 1 after 13 years with the local department and now devote more of his time to art.

Lanell J. Foote, 137 South Second East, was honored by members of the department last week during a banquet at the Brigham City Golf and Country club. Foote has been a radio dispatcher for the past seven years.

He started with the police department in 1948 and was a patrolman for six years.

He left the department for a while and returned seven years ago.

The local artist was born in Emery and lived in Salt Lake



RETIREES — Lanell J. Foote will retire from the Brigham City Police department.

BOX ELDER JOURNAL, Thursday, M

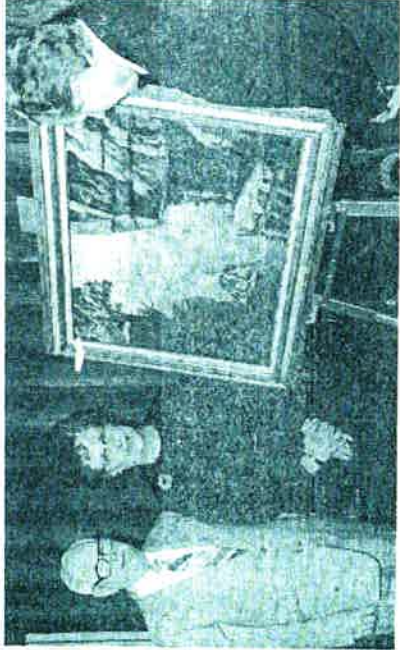
City for several years. He first came to Brigham City in 1940.

Aside from being a policeman, Foote was also a painter and decorating contractor for several years. Foote will attend the Raymond Froman Art school in Clousdroft, N.M. in June and will be back in Brigham City in July.

He has taught a landscape painting class in Brigham City. Foote married the former Rula Sackett Jappach of Brigham City. She teaches at Mountain View Elementary school.

Lanell kept studying art to develop his natural artistic talent, Lanell studied with Everett Thorpe and Harrison Groutage at Utah State University in Logan and with other prominent artists here in the West. Some of his teachers were Hal Reed and Serge Bongart of Los Angeles, Merlin Enabnit in Arizona, Raymon Froman and Harold Ronie in New Mexico, and Lee Parkinson in Ogden. Lanell began to teach art classes at his art studio in Brigham City. He also taught art in the surrounding communities and in Wyoming and Idaho. He always was very generous with his time and talents. Through his efforts, he was able to increase an awareness of good art in Brigham City. He helped many individuals get started in an art career.

Lanell's paintings can be found in many collections throughout the United States. The 'Les Etoeles Gallerie', an art gallery in Paris, France, invited him to display his work in a special show they were having on United States art. He donated many paintings to schools and hospitals, and one is displayed in the Library of the Utah State University.



MR. AND MRS. J. Lanell Foote of Brigham City and Richard Swenson, vice provost of USU, with painting of Grand Canyon, by Mr. Foote, acquired by USU for its Western Americana room.

Grand canyon scene

Brigham man's painting in USU library

A painting of the Grand Canyon by J. Lanell Foote of Brigham City has been acquired by Utah State University library for its Western Americana room.

The painting is the gift of a donor, according to Milton C. Abrams, university librarian.

"We are delighted to get this magnificent painting for our Library," Abrams said. Presentation of the painting was made by Mr. and Mrs. Foote at a reception in their honor at the library Feb. 13.

Foote has specialized in landscapes and seascapes. He has done many mountain and valley scenes in Utah, Arizona, Idaho, Wyoming and California, including the Tetons and Sierra-Nevadas.

He first became interested in art at the age of 11 while a patient in the Salt Lake LDS hospital, where a sailor got him started in painting.

He has seriously pursued it

since 1968 after retirement from the Brigham City police force, when he enrolled in the Famous Artists' course.

He later studied with Professors Everett Thorpe and Harrison Groutage of USU, then with artists Lee Parkinson of Ogden, Raymond Froman and Harold Ronie of Dallas, Texas, Merlin Enabnit of Phoenix, Sergei Bongart of Russia, and Hal Reid, founder and director of the Los Angeles Art guild.

His paintings have been accepted at the Gallery International in New York and at Les Etoiles gallery in Paris, France.

Foote is a native of Emery, Utah. He later moved to Salt Lake City, then to Brigham City. For several years he did house painting and decorating.

His paintings are on exhibit in several public buildings and private businesses throughout the West.

Lanell contributed to the community in music as well as in his art. He was a talented musician, both vocally and playing the trumpet. He sang in choirs, quartets, and in the Bee Tee Male Glee Club. He played trumpet in the Northern Utah Orchestra.

The LDS Church was very important to Lanell. Through the years he taught classes in various callings and organizations of the Church, he directed choirs and sung in groups. He was a member of the Box Elder Stake High Council. He was a scoutmaster for several years in Salt Lake and Brigham City and helped many boys during that time. His old scouts would come to visit with him and thank him for the help he gave them in scouting.

Lanell and Rula had the opportunity to visit the Holy Lands in Israel. They left the day after Christmas in 1976. The Holy Lands, where Jesus walked, greatly influenced Lanell, sometime after their trip, Lanell painted a painting with the resurrected Christ appearing to Mary at the tomb.



Lanell painted his paintings, entitled "Woman whom seekest thou?" in 1978, two years after his visit to Israel. It was displayed in the Relief Society Room of the Brigham City First Ward for many years.

One his most treasured opportunities was to serve with Rula on an eighteen-month mission for the Church in the Colorado Denver Mission. His gentle and kind nature were very much appreciated there, particularly by the Hmong and Laotian people whom they taught. His Patriarchal Blessing said that he would serve a mission in a strange land. Part of his mission included Kansas a flat area with no mountains, it was strange for Lanell to be without mountains.

Lanell served as first counselor in the bishopric of the Brigham City First Ward, after they returned home.

He worked right up until the last, his truck could be seen in front of his art studio everyday. He was quite active until he broke his hip. It required surgery. He passed away on Saturday March 1, 1997. He was buried in the Brigham City Cemetery next to his eternal love, Martha Bernice Packer Foote.