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Guymon Home
Huntington, UT**

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Tape #1 Side A

Conversation about relatives in common

Bill: We celebrated my 80th birthday Saturday... by the way..... It was the 27th... but my crew over here got together and we had a nice lunch over to Price and then went to our daughters home in Spring Glen and had another evening meal and oh.. we had a nice time together.....

Margaret: Well, you only turn 80 once....

Bill: Beg your pardon.....

Margaret: You only turn 80 once...

Bill: Well... I hope so... I don't want to go through it again.... (laughter).... I don't want to go through it again.... that would make a person pretty old..... to go around once more....

Kathy: Well what we're sort of interested in is.... Part of this project is we have quite a bit on community histories and some family histories..... but we don't have a lot of the stories about working on the mountain ...or working on the range... or working out in San Rafael.... you know the live stockmen's story... you know... whether it was with the sheep.... or with the cattle... or with horses.... Things that come up in the stories about.. like the American Remount Association..... Some of that old stuff at that time.... and how people managed those things..... we don't have a lot of those stories....

So part of the purpose of this is to try and collect some of those experiences that people had.... or else they remember their parents telling them about... because we don't have that generation now.... Now that generation is what you have in terms of the stories that you know or heard.....when you were out with your dad were out with some other people.....

Bill: Okay.... I a.... You've got a.... you've got a ask the questions.....

Kathy: Okay, we can do that.... Part of it like... how did you... where did you grow up.... And how did you earn a living.... how did your father earn a living?

Bill: Well... I grew up here in town... in Huntington and my dad was... a.... was a farmer all of his life..... he had to branch out a little bit..... you

know.... to make a livelihood.... But a.... for the most part he was a farmer.... And a stockmen.... And a.... we did.... you mentioned the Remount and we did take care of ...oh lets see.... five different remount stallions over the year... you know...and a.... I don't know if you're familiar with that program.... but it was a program to a.... increase the quality... of the horses in the valley so that the government could buy them..... and have good horses..... get them..... which is what they did.....

Kathy: If you could..... can you like.. how did.... how did they pick Emery County..... or how did they pick your family? How did.... Because like..... very few people know about the American Remount Association.

Bill: Well.... I don't know that they a.... picked a.... Emery County... you know... in particular... I suppose maybe they didn't.... when we say.... a.. picking Emery County to place these horses.... I think we'd better stretch it to Castle Valley... see.. because we did have people that came from Carbon County with their mares.... you know.... and a.... There was at one time.. a.... there was a remount stallion here.. and a remount stallion in Castle Dale that was taken care of by Johansen..... And a... so a... we'd did.... they did upgrade the quality of the horses in this country.

Margaret: Now which Johansen in Castle Dale had the remount stallion?

Bill: By.... Byron Johansen that would be Kirk Johansen's dad.

Margaret: Okay

Bill: You know Kirk.....

Margaret: Yeah, I know Kirk.

Bill: Okay..... that would be who it was. Now.. of course... you're going to cut stuff out of this tape to make it... to make it right.... I suppose?

(Laughter)

Kathy: We do both things.... Really the record is a transcription.... but if it ever is used for anything else then you might do it as a story... you know.... something like that.... that you would take some of these things like just as talking..... take us out and have the story..... but....

Bill: Well... a... I wouldn't want to go through the story all alone.... you know.....

(Laughter)

Kathy: So.... you know... we've got quit a few stories down about the Swasey's and how they're were running horses... you know.... on Joe Swasey and Royal Swasey.... down on the San Rafael Swell.... so how is this different with Remount Association?

Bill: Well, for the most part these horses weren't.... a.... run out in the.... in the desert loose like they did.... you know... they were kept at home... or a... at a time... at one time we had permit on the mountain for a little bunch of horses..... and a..... We put some up there on the Gentry.... you know.... but then we also had a... a part of a Homestead out in Beaver that we've run our brood mares out there in the summer... you know... and young horses that we weren't using... you know....

Margaret: Now, you say out in Beaver, where is that?

Bill: Beaver.. a... it's up Beaver Creek... you know..... where you... after you get on the... at the top of Price Canyon..... and then you travel back to the northwest just a little ways.... and there's a stream that comes from the south....down under the highway there and that's Beaver..... and a.... It a... creates a drainage back there to the south of the highway... and a that's.... that's what they call Beaver in there.....
And it was a... pretty much awhen we were out there..... we had horses..... and the old boy that a... we had the homestead with..... Burt Westover.... he was a horseman to and so we... we kept or mares out there during the summer.... And then... but... a. we.... Nothing was fenced so..... a.... you might say... so we pretty much run in common with the sheep men were out in that area.....

Kathy: So then what was the process.... that theythe American remount association would bring out a stallion and then would you sign any kind of contract or anything with them?

Bill: Well... they were pretty much of a.... I would say a gentleman's agreement.. you know..... I don't think ... you know..... back in those days you didn't have to have a written contracts with people... you know.... It was just verbal.... And a... what they did have rules and regulations that we had to follow.... you know... and a... we..... and they changed the horses... every oh four or five years..... you know..... they'd give us a new horse..... and move the horse that we had someplace else.... you know.... So that they could have a... the blood lines of other horses... plus the fact that you wouldn't want to cross back over onto the you know... onto his own foal... you know.... offspring.... And a..... these horses that they put in our country... by the way.... were thoroughbred horses.... and they were real.. real good horses....

Bill: The government was real discriminating about the horses that they bought... you know... they... When they a... when they come into the country to buy them..... a... you knew they pretty well took the cream of the crop... you know..... You see the horses after they a... bought throughout the county... you know.... And man they'd be beautiful horses.... they really have something that was worth looking at.... But it was a it was quite an experience. And then we... then we a.... the horses that were a.... that wouldn't go the remount... a.. for color... or for size... or stuff like that.... then at that time... a.... selling to the polo outfits was quite a good business to..... you know....

Kathy: What is that?

Bill: Well... the polo playing.... they would come and buy the horses.....just like the government would.... you know.... buy your horses to play polo on.....

Margaret: Now did they look for the shorter horses to play polo off of?

Bill: Well... they would tolerate a lower horse... you know.... and a.... Which was something the government would not... they had to have a fairly tall horse... what they.... they're horses would have to be 16-1 hands... you know.....and the polo outfit would... they would take lower horses than that..... plus they would take the roans or the greys or stuff like that.... that the government would not..... They had to have solid colors... sorrel and bay and brown and black ...you know.... and a... the polo boys would... they would buy the horses that were off-color....and a... smaller horses.... But they were discriminating buyer to.... you know.... it's amazing how these guys could come in and tell you more about your horse than you knew yourself.... you know... and a.... so a... it was... let's

say... a means of making the living along with everything else... you know... that you could accumulate... and a.... We got a pretty nice price of these remount horses... and these polo horses... where cows were selling way cheap... these horses were selling for more... but of course we didn't have very many of them... you know... so you didn't make fortune on just one horse.... you know Or even the horses that we had..... Am I getting to?

Margaret: No..... Were they very discriminating on which mares they would allow these remount stallions to breed to or did it matter ?

Bill: Well... you'll excuse me... you had to pretty much do that your self... because a... by your own knowledge if you bred an inferior mare to these horses... you wouldn't wind up with a good colt..... you know so actually you just wouldn't be going anyplace if you did that.....

Margaret: Was there a charge..... for breeding your mares to stallion's?

Bill: Oh... yes..... yes Yeah... 7 dollars..... That's what we charged.. at that time.. to breed a mare to these stallions...

Margaret: And what would you get for the foal if they...if remount bought it?

Bill: Well..... and if the remount bought itthey would have to be at least four years old.... and they'd have to be well broken..... we'd get \$175 out of them..... So you went through quite a process..... Before you had a finished product..... you know.....

Am I talking about things that I..... just wasting time here?

Kathy: No.... I think it's fascinating.

Margaret: We had never heard about the polo ponies until today.

Bill: Have you ever watch them play polo on.... on TV? Well... I don't know that it.... I think in the.... It never was... famous around here... you know.... or in fact they didn't ever even do it.... But a... in other parts of the country like California and Florida and Texas and what not that's where these buyers would come from.... these polo buyers to buy these horses.....

Kathy: So did like Emery County have any kind of reputation.....you know.... that kept bringing them back of.... oh.... you can get good horses there or?

Bill: Oh... I think so..... I think so.....

Kathy: They must have.....

Bill: I think so..... we had buyers come in quite regularly... you know.... these polo buyers.... even after the remount dissolved... you know.... we had polo buyers come in for several years and.... and a... buy the horses out of this country... after the market had dropped out of sight for the remount.....

Kathy: When did that happen.... do you know about?

Bill: Which?

Kathy: The American Remount Association, when did they stop coming

in?

Bill: They came... they stopped coming in about a.... a.... I would imagine a.... right at the... fore part of World War II.... they found out that.. they were going to have to fight their battles with mechanized outfits..... so they just dissolved the... the remount program you know.... real fast... they just decided that they..... well they could see that it was going to be fought on horseback or... or artillery.... you know..... it would be mechanized... so they quit the program right then....

Kathy: But it continued through the depression then?

Bill: Yes... yes.... That was when we had it.... that was when it was the best... you know.

Kathy: Well.... that kind of would have been a significant source of income during the depression to have.....

Bill: Oh.. it was.. it was... yes.. yes..

Kathy: It could keep you afloat..

Bill: Ha..ha.. right... like we..... Like I was saying we had to have a little bit of other things besides the farm... you know..... and that was one of them..... And a.. and it worked good with our program... you know.. there was other people that had horses in the country... well... at that time everybody had horse.. you know.. and a... not only a saddle horse... but a team... you know... that was before tractors.. that was before tractors.. and so a... so a.. that was there mainstay for a farming... and a.... About the

everything else.. you know.... It's funny but a.... you a.... you look at a farm now and they're built around mechanized machinery.. you know... where in that day... your machinery was horse-drawn.. you know... and your power was your horses... so it was a different lifestyle... it was an entirely different lifestyle then it is now.... our.... when they changed that revolutionized everything.... but we didn't.... we weren't able to get tractors until after the war... you know... a year or two after the war then we were able to get tractors.....

Yeah it was a..... Everybody.... Well.. I think.. I look back on it.... Back at the it now and a..... You hauled your coal and your wood for your winter heat with your horses of course... you know.. and a ... that would be the work horses.. but a... they were a.. they were a vital part of the process or even more so than the lighter horses... you know.... because everybody had to have a little farm and a.. and the consequently a team... Where they didn't necessarilyif they didn't have livestock they didn't necessarily have to have a saddle horse.... you know.... Is that making clear as mud?

Margaret: Very clear... very clear... It kind of like nowadays most farmers have a truck..... but they don't necessarily have what grandpa used to call a touring car.....

Bill: That's right.... Yeah....

Margaret: Cause they don't have any need for a touring car.....

Bill: Well.. they make the touring car out of the truck now.... this day and age... they're so nice and convenient that a.... Actually a you can make touring car out of the truck.... you know.... Buy them with two seats.. and a... real nice that way.. four-wheel-drive... I think possibly were getting

spoiled by them... actually..... you know.....

(Laughter)

Margaret: Yeah... but I'm enjoying every minute of it.

(Laughter)

Bill: I am to... actually to...

(Laughter)

Kathy: So... back on this American Remount Association..... How did they choose where to put the stallions?

Bill: Well.... I think a... possibly they put them with.... well a... actually they would have to put them with someone that was interested.... and had the accommodations... you know.. to care for them.. and a.... and a ..my dad was... he really like horses..... you know.... And like Iver and Mike and the rest of them around here.... but some were more so than others... you know..... and so that's.... I guess that's why they placed them with us because of my dad's interest in them... you know.....

Margaret: Now would you pay a fee for having the horse.... or was it just you get so much.... and you'd keep so much?

Bill: No... No.... we were able to keep all of the money that we got from the.... from the.... service of the mares... you know....we didn't have to pay the government anything ...but the.... You really didn't make a great lot on it..... because a..... you were only allowed to have 40 mares to a stallions

per year.... And at seven dollars and half of them didn't pay you anyway.... That was what you'd make out a them... you knowso a.. they paid for themselves... you know.. that way... plus you were able to use them on your own mares.. you know... but they were open to the public... whoever wanted to bring a mare... they were... they were a.... invited to do so.... you know.....

Kathy: So in terms of the other things that your dad sort of ran... like when you say... well he was a farmer... you know.... nowadays... like my kids wouldn't have a clue well what does that mean? Like was he raising one crop or different kinds of crops or?

Bill: Well a... in our country here you're pretty much limited to what the country will grow.... so that winds up being here alfalfa and grain and corn.... you know..... the.... And that's what you would raise.... a... to feed your livestock and not only to do that..... but to sell some if you have a surplus... you know.....

I can remember when we used to raise a little patch of potatoes... a couple or three acres of potatoes.... and then we load them up in the fall... and haul them to Priceon to the railroad... my dad would.. you know... put them on the railroad there..... these loads of potatoes and he'd take them over there sell them..... and a they were shipped out and that's the way they..... that's the way they a.....

Well that was the way we a pretty much got rid of our livestock..... before trucks become popular we'd... the older man would make a herd of cattle in the fall..... and a they'd have to sold them to a buyer.... before we took them over there.. of course... but a.... they'd make up a big herd and drive them to Price for the railhead... you know..... and put them on the railhead... to dispose of them.... We didn't have the trucks to haul them out of the country and that's the way they had of doing it.....

You'd see cattle.... cattle herds come through the country from Castle Dale and Ferron and.. you know... all of them.... That's the way..... that's all.... that's the way people had to do it at that time..... You just didn't.... You just didn't have a truck to haul them in or anything else..... so they had to go to the railroad if there was any volume.... you know.....

Kathy: So what kind of trial... what trail or what road did they trailed them up?

Bill: Well.... they pretty much traveled the road that's a there now.... that would be their easiest way.... because that gives them a.... something to follow.. and a.... I can remember when it wasn't oiled... you know.... so it wasn't a... wasn't any.... well you just a..... you just didn't have the traffic on that... you know... you do this day and age..... so that wasn't a problem.... and they put them on the rail head over there in Price.... and.... it was quite interesting the..... for us kids to... listen to the stories that my dad would tell after that come off from their drives.. you know... over there and He was even the... I guess they'd go to the bar and have a drink or two or something like that.... you know... and they a... he knew Matt Warner... you know.... by his association over there... he was there as a.... he I think was a.... sheriff or town Marshall... or something like that.... you know....

Margaret: Do you remember any of the stories he used to tell?

Bill: Well... I can think of one.... but I'm not going to tell it to you.... it was about Matt Warner and he.... he didn't have a very high opinion of him.... you know....

Margaret: That's okay.. if you want us to.... You can tell us the story and

then we just won't to tell anybody else.

Bill: All right.. Well he said that a Matt Warner kind of knocked an old drunk around over there that... unnecessarily..... you know... he didn't think much of that... my dad didn't..... He... he didn't think much of him... beating up on that old drunk so that was the only story that I.... but some of the boys.. they'd hoop it up pretty good.... you know.....ha..ha..

Kathy: Well... go to Price that's an old-time tradition.....

Bill: Yeah

Kathy: Run to Price and hoop it up.....

Bill: Got their money and a... do a little celebrating.... you know....

Kathy: So... was there like a stockyard..... here at Huntington or stockyard.... you know... as they're moving these cows along way?

Bill: Yes

Kathy: You could do it in about one day from here to Price....

Bill: Yes

Kathy: Could you?

Bill: Yes... but there was stockyards.... There was one up..... I don't know if you know where it is now or not? They had a real good stockyard up here a.... let's see... it would be on a... 1 and a..... no 2 ½ west... and 250

West and 4th north.... If now there might be rem..... I don't know whether there's remnants of the old stockyard up there or not.... But it was a nice big corral.. you know.. several pens and... several pens and... and several big corrals.... you know.... And every.... I think everyone in the county.... every town in the county had a corral like that... you know... real good corrals...

Margaret: Did they charge for the use of the corrals or was that just a courtesy?

Bill: Oh.. no.. That was.. No... they didn't have to pay for them.... The cattle association here owned corrals... but I don't think they ever charged anyone for using it..... there was a set of scales there and everything.... and when trucks came into load then they.... a lot of the stock went to these corrals... to be disposed of.... And they were weighed there.... before they loaded them onto the trucks... you know... and there was a nice set of scales there..... and I think that was typical of the other places throughout the town..... I mean throughout the county.....

End Tape #1 of Side A

Tape #1 Side B

Bill:now where they are in Ferron you probably do to.... They still exist there..... and they still use them....

Kathy: For the record where are they in Castle Dale?

Bill: Well.. There a.. a... around the turn this way.... east of Castle Dale and then a little north....

Margaret: Just where you turn to head out to Buckhorn?

Bill: Yeah.... Right there were the road turns to go to Buckhorn....

Margaret: And then the ones in Ferron?

Bill: The ones in Ferron are down that road a... that goes a.... down into the desert along the creek on the north... on the south side of the creek.... Isn't it?

Margaret: Yeah

Bill: Yes.... It goes down there just little ways and that was.... I'm sure that was where the corral was... you... I could stand corrected on that one... but that's.....

Margaret: It's still there.

Bill: It a.... I think was where it was all the time... you know.. pretty much.. all the time..

Kathy: So... that corral that's just north of Castle Dale... how old do you suppose that is?

Bill: Oh man.....

Kathy: Somebody said it was a CCC built corral.

Bill: Well.. that's possible... yeah... and that would put back in 1935 to 38..... you know... someplace in there.... If they build the corral... which is real possible that they did... I'm sure that our corrals up here... existed before the CCC's.... you know..... and we built them.... when I say we.... my ancestry and forebears.... you know.... People that were interested in livestock here in town.....

Kathy: In terms of livestock here at Huntington they sort of ran a.... what a Cattlemen's association?

Bill: They still have it.... yes.....

Kathy: They still have it.... So how does that work? For someone who doesn't know how a Cattlemen's association works.

Bill: Well they... it's a.... I don't know whether you'd..... I guess it would be incorporated.... but they have a presidency... you know.... and secretary and everything..... And they have annual meetings... to transact any business that a.... a has shown up in the year..... They might well.... I

know their.... their a... presidency will hold several meetings a year... you know.... to take care of the things that.... but they have a general meeting for everyone.... you know.... once a year.

Kathy: So this is different than... like running the cattle as a co-op.. or running the cattle together on the mountain?

Bill: Well.... I don't know a... where you draw the line between co-op and an association.... you know..... I really don't know where you'd make the difference.... you know.... because they both function.. I think... pretty much the same... you know.... They have bylaws.... and what not.... that they live by in this association.... They charge a fee every year for head of cows... to accommodate their herder and their salt purchase..... and stuff like that.. you know.... And then they have a... some rules that govern what type of bulls they have to run on the mountain.... you know..... and stuff like that...I a... I used to have little bunch of cows..... But I sold them..and a... sold my permit..... and then I run cattle on the farm for quite a few years.... And then And then I eventually sold those to..... sold those and just sold hay.... you know.. and grain... whatever I had to sell..... And I didn't have the responsibility of the cows.... Uncle Carl Truman got some of themby the way.

Kathy: Did he? He gets his hand in doesn't he.

Bill: Is he's still well and healthy?

Kathy: Well... you get older and you have your ups and downs. He's had a bypass and a few things but....

Bill: Uh Huh

Kathy:he's still out there working about as hard as ever it seems.....

Bill: How about Phyllis?

Kathy: She seems to be doing fine.

Bill: Well... that's great..... that's great.....

I spent a... this don't need to be on the record or whatever... but I spent a winter in a tent with Carl out in East Carbon.... building houses... yes...

Kathy: Oh.. really...

Bill: Yes... yes... yes.....

Margaret: What year was that?

Bill: Oh.... I guess... let's see it would be prior to my marriage... which was in 43..... And the... that would be in 42.... I guess... yeah.. Yeah that's what it was in 42.... The winter of 42.....

Margaret: Just building homes for private individuals or was it a?.....

Bill: No... Well.. they had a.... I think the... I think the houses were government-sponsored for accommodations for increase in the coal mining out there... you know... so they build a whole... several little cities out there... you know... they built a..... East Carbon... well what was it they called it then? The one that I worked on was Dragerton... and then there was another one that was east of that.... There was Carbonville? I

guess it was... you know?

Margaret: Sunnyside?

Bill: Beg your pardon.

Margaret: Sunnyside?..one of them? Sunnyside and Dragerton and....

Bill: Well... Sunnyside... I said Dragerton.... but Sunnyside is a..... Is there a town in there that's called Sunnyside now?...

Margaret: Uh huh..

Bill: Maybe they're used to be.... Is there still?

Margaret: Yeah.... there still.... they didn't go in with Dragerton and the other one. They stayed separate...

Bill: Well... I don't recall whether they built those homes there in Sunnyside or not... they could have done..... They could have.....

Kathy: You said earlier that you were part of the CCC's.... Can you tell us something about your experiences there?

Bill: Well I was only there for six months and... and a..... I spent the fore part of it in camp... doing a little carpenter work.... you know..... And then a.... then they put me out in the..... up in the mountains.... up in Wrigley Creek... building a wooden fence..... Up around a... the divide.... the dividing line..... you know..... Nice... nice... nice pole corral.... or I mean fence that we built around there..... It was pretty ...when they got

through.....it was really pretty..... And they built a... Oh.... They built a bridge down.... it would be west of all the farm ground.... I don't know if I could located or not now..... a.... But a.... they cut the rock out of larger rock..... split the rock with big sledgehammers.... and a..... for these abutments for this bridge.... it was real interesting for me.... because these old boys there.. the CCC boys.... would get up on those big rocks... stand right upon them.... and a.... they'd have the real large sledgehammer.... you know.... that had a sharp edge on one edge.... and they'd.... just tap that rock up through there.... and keep tapping it until it would just pop open.... you know..... and they made their rock for this bridge..... out of... out of the rock that they cut.... you know.....

Margaret: Now was this a large bridge for taking wagons across was just one for?.....

Bill: No... it was... it was a bridge that was large enough to.... to accommodate their trucks and stuff... you know.... that day and age.... is a good strong bridge.... wasn't over a mainstream... it was over a..... but it was over a quite a major wash that was there.... along the road..... I'll have to go back up there sometime see if I can locate that bridge.

Margaret: Yeah... I'm trying to picture it.... It's up Ferron Canyon?

Bill: It was up in the canyon there..... Ferron Canyon....

Margaret: I know there's still right up at the top of Stevens Creek... were you turn and head up there still a real nice.. I guess it's a dip that looks like it's something the CCC's built.... its beautiful rock work.... but I can't remember a bridge up there....

Bill: Well... you'll have to go up there and see if you can locate this bridge.

Margaret: Now they're used to be one....

Bill: So... will I...

Margaret:you can see the logs going across... but the logs have fallen in....

Bill: Uh huh... Can you still see the rock abutments on it?

Margaret: Uh huh....

Bill: Well that's real possible that they were built by the CCC camp.

Margaret: It's about halfway up where the Ferron Creek split off and then Stevens Creek went up... it's about halfway up that... is where this one was.....

Bill: Well... we may be talking about the same bridge..... We may be talking about the same bridge.... because it was surely up in that country..... Real close to there.....

Margaret: Yeah

Kathy: Back on the Remount Association when they cut off.... when they stopped that program..... did they come and gather up their horses.... or did they just leave them out?

Bill: No... They a... when the war started they took my two brothers to the

service..... and a they left me... and a..... I felt like that a... well... the remount had dissolved.... you know..... And the... other interests pertaining to the war... to the extent that I just didn't want to keep the horse anymore... and they... they a... called me and.. or wrote to me... and ask if I would like to buy the stallion... and I told them no... so they sold him.... the last horse that was in the country.... they sold him to a man over in Wellington..... And that's where he wound up..... That's the last... that was the last horse as far as we had..... you know..that a... He went over to Wellington and I think he died of old age over there.... you know.... eventually.....

Margaret: Are there any records left anywhere of the dealings with the remount like which horses they were bred to and which horses they were and.....

Bill: Well

Margaret:horses that were purchased back that type of thing?

Bill: A... I don't know of any records that a..... we have..... other than that I have the pedigrees of the horses that we had... you know..... some of them... I don't know that I have all of them..... you know.... But I still have I know of some of them..... you know..... the pedigrees..... but a whether that would be any interest to anyone other than me.... I don't know... you know cause I don't think there's any of the horses that a.... exist this day and age in to... in our county that goes back to these horses... you know.... Its funny about a... horses like that you have quite a changeover.... you know.... throughout the generations ... and so consequently the bloodlines are just... you know.... they're just left....

Margaret: So they change and....

Bill: Change..... now this day and age there isn't very many thoroughbreds in the country..... Quarter horses and Pintos and a few other..... animals.....you knowthat people are interested in..... But not thoroughbreds..... people don't care much for thoroughbreds for saddle horses... for some reason or another... I think possibly because they never have gotten acquainted with them..... you know..... They're little hotter blooded.... And you have to have little more patience with them that some of the other breeds..... you know..... Not everybody can ride them..... so that's possibly why these other breeds have come into existence..... you know

Kathy: So... you know... if they had to work with them for four years.... That means the remount association wouldn't take horses until this four-year old..... that's still quite of an investment on the part of the farmer or rancher... to get that.....

Bill: Yeah... yes... they'd... that's quite a long time to keep a..... keep an investment... actually... you know.... Get the colt and raise it up and keep it out of the barbed wire and everything.... and a.... And have it broke about right And then... them come along and say.... well we don't we don't like this horses head very well.... so we won't take him... you know..... Maybe not words to affect... but a... that was their end result anyway.... They were discriminating... I'm telling you.....

The horses that they took out of the country... they'd tie them up.. you know.... You'd have them tied up in.... around let's say up to the public corral... after they got them all accumulated..... and waiting for truck... and man... talk about beautiful horses.... they were really something..... But a..... it was it was a pretty good little business... you know... at that

time.

Haven't you got all the information you need?

Margaret: Oh... we're just getting started.

Bill: Is that right? I'm glad got my dishes done before.....

Margaret: And how far into the cattle business was your family.... did they run cows on the desert and the mountain or just up on the mountain?

Bill: Well.... we had some permit for the mountain... of course... you know... and then a.. we had some permit for the spring and some for the fall down below here... which would be just east of Lawrence.. you know... out in that country..... Are you familiar with going down that road?

Margaret: Ah, which one?

Bill: Well.. the one goes down past the Buckhorn Reservoir.

Margaret: Okay, yeah..

Bill: Okay.... We run our cattle from.. oh.... out in the Buckhorn Flat.. back this way to Lawrence... you might say.. you know... in the spring and in the fall..... But a.. for the most part when the winter got so far along then we brought them in and fed them... you know.. in the farm.. and a.... then we'd go out again in the... in the spring... you know... and... which is the way they pretty much do it now.... you know.....

Kathy: So.. when you trailed them out did you go out and stay with them pretty much?

Bill: No... we were close enough that we were able to come home at night... you know..... we didn't have to stay out with them too much..... We did however a... take a camp on the mountain or up Huntington Canyon or Cedar Creek... in the fall when we had our fall roundup... you know... and we'd stay up there.. until a... well we'd stay about a week... you know... and then..... that would pretty much gather the cattle... and then a.... then after that then they send riders up... intermittently.. you know.... until we got all the cattle off..... Some of those rides on the mountain that a... we took then and they take now.... get to be pretty rugged weather wise... you know...

Margaret: Yeah

Bill: I a..... I got in on enough bad weather up there.... that I like the desert a lot better than the mountains..... And that's contrary to a lot of people..... you know... I can't get enough of the desert... but I can sure get filled up on the trips on the mountain you know.... And we used to... well all the time.. we used to trail our brood mares up through the country and out to this homestead... you know..... this out in Beaver and it was 50 miles out there... And we'd make that trip... usually we'd take a packhorse.... and we'd make the trip... out in two days... you know... and then we'd....when we got the horses rounded up and brought home then we'd usually bring them home in one day..... And that gets to be quite a ways when you figure 50 miles on a horse... well... that's quite that's a.... quite a ride.....

Kathy: You have to like a horse a lot... to spend 50 miles on a horse....

(Laughter)

Bill: Well... that was the way you had to do it... you know....

Margaret: Do you remember any interesting adventures or things that happened to you on these trips?

Bill: Oh... yeah.. But a.. I don't know whether telling them to you were not..... I don't know it..... This country that we had to go through... a.. in between ...after you get up Huntington Canyon... then you... if you go that route... you go up through Nuck Woodward... you know... and then you.... when you travel far enough north then you hit what they called Castle Valley Ridge.... and it is a the main ridge that follows through the country.... until we hit this homestead out there... and man the wind blows out there 365 days out of the year..... ohhhh... its rough and there's some of those trips across there that you got to be pretty ragged.....

My brother went out there once.. when we heard that a.. we had a colt out there that had a broken leg.... the mules had... the pack mules had gotten with our band of horses and they killed... or broke the leg of one of colts..... you know... and the.....

They were bringing the horses in... and a.... to a corral so they could get a hold of that colt... you know..... and kill it..... and a.... The sheepman.... or the sheepherder was with my brother and.... and a.... this mule dived into the colt again... you know.... and had it down on the ground..... And this guy jumped off to knock the mule away.... He stepped over a log backwards and broke his arm you know... and so my brother..... tore up his jumper and set his arm and sent him to Colton... to the... get some help.... you know

And then the brother came back ... and they.... got in a storm across.... right to the head of a.... head of Nuck Woodard there.... and a... he went into a sawmill there.... but in the process of getting there he didn't have a coat.... you know..... and it was night and raining.... and he was... I

guess.... he was pretty chilly by the time he got to that..... to that sawmill.....
and got a little fire.... he.. he had quite an experience that way... and we
had several experiences that.... was pretty rugged..... you know.....

Margaret: See... these are stories that kids nowadays don't realize how...
how good they have it... how hard it was back then... just to get from like
Huntington to Price.... or to get from one point to another..... just to do
things to keep your livelihood going so you could feed your family and
make a living.... They don't realize the hardships that everyone went
through.....

Bill: You know a... by the same token.... you or your descendants will look
at this day and age down the road 30 40 years..... and they'll think.... Boy
those people had it really rough.... you know... then... but you looked at it
when you're going through it living it.... and it wasn't rugged....you
know..... That was the way you... that was your life style... you know... so
it didn't a..... It really didn't bother you.... You didn't think a.... well man I
could have made this trip an airplane a lot quicker..... but there wasn't any
airplanes.... so..... so you.... you really didn't know the difference.... you
know.....

I've seen my dad drive a team of horses we used to go out in the cedars
out here... after our wood for the winter.... and I've seen him drive the old
horses off in a mountain there... that would scare the Dickens out of a
person... you know.... but it was just everyday work for him... you know....
but that's the way people live.. you know... they existed that way.... and
a... didn't think anything of it... we think of it now as really rugged ...and it
was.... but we didn't think if it that way at the time... you know....

Kathy: You said you really liked being down on the desert..... was... did
you take.... I mean did you take your cows further out or to is that just

some sorts of things that you enjoyed for your own benefit... going down on the desert?

Bill: Well a..... We'd... we never did have to go out and camp.. you know.. with our cattle.... a my dad did however... before then... you know ...when he run cattle out in there... he run them out farther... but in my day and age we just..... we didn't go out very far..... you know....

But when I say I like the desert... I got into chasing Mustangs in the..... in the south end of Sinbad... you know.... and that was really a lot of fun.....and a... I wouldn't trade that experience for anything..... you know..... I used to think hunting deer and stuff like that was a lot of fun... until I got doing that.... and that kind of overshadowed the deer hunting.... and then ...of course... they passed a law to prevent people from doing that... you know ..so.. but it was quite an experience.... And a.... That was one of the ways... way when when I was a kid.... that was one of the ways my dad had of hurrying us up to get the hay up.....

He'd say, " Well, hurry up boys and get the hay up and we'll go chase horses boys."

You know..... and so we would..... We hurried..... and then he never would take us..... we never did go chasing horses with him.... Which was all right.... you know.... But a it.... That was quite an experience.... it's a....

Bill: My life has... had its drawbacks and it's a sorrows... and what not... but there.... there's been a lot of happiness and a lot of fulfillment in it.... you know.... along the way... I.. you have to expect the sorrow I guess along with the good.... but a.....I've had a good life.... you know.... I wouldn't a.... think of having it any other way... I a.. I was a carpenter for all these years..... all my a... well since I graduated from high school until I retired... you know..... I had to have that.... and moma had to work out to...to support our farm... you know.... so...

I helped build the Joe's Valley dam and the Millsite Reservoir... What four or five of the power plants here in the Valley... one in Castlegate... and a lot of the bridges.... through out the county.... and the... the elementary school up here and the high school over to Price... and other jobs over there... you know.... so it's been quite a fulfilling busy life... that I've ledyou know... but I've enjoyed it... it's great... it's quite an experience to go through life.... you got to admit that... isn't it.... (laughter)....you bet it's worth it... it's well worth it... well worth the trip.

End of Tape #1 Side B

Tape #2 Side A

(other conversation)

Kathy: When you talk about having a lot of fun chasing horses or Mustangs down on the south end of Sinbad... can you tell us some more about that? When was that... that you're doing that?

Bill: Well a... let's see... we started doing that right after the end of the war... you know... and then intermittently for the next 20 years... or until they passed the law against it... you know... and a... we had a lot of good trips down there... some of them pretty rugged... and some of them kind of bad weather ...some kind a not to...to much success.... you know... what good trips nevertheless... you know.....

Kathy: So how did you... did you trail down there... or did you do it by truck... or how did you go down there?

Bill: Well... we went in trucks... trailers... you know.... Pretty much..... pretty much in trucks this day an age... you have.. They've thrown away the trucks now... and they have the trailers...you know Put behind a pickup.... but the in that day an age you either hauled the pickup or larger truck... you know... to get there and your camp and everything..... And we'd stay down there for two or three days.... you know..... And have a good time.....

Margaret: Did you ever bring any home to.....

Bill: Yes

Margaret:..... break and ride?

Bill: I brought one home.... then I never did.... never did break it..... I eventually sold it for a bucking horse.... you know..... but a.. I caught three head... two yearlings and a... and a three-year-old.... and some of the guys did better than that..... And most of the guys did a lot worse.... you know.... it was more for the fun then for the horses.... because you rode a horse 10 times better down there... than you would ever have caughtif you'd caught them down there.... you know.... So it was a.... it was a trip for fun....had to be.....

Kathy: So where did you camp out at? What part of the Sinbad.... the Head of Sinbad did you work out of?

Bill: Well a... a.... one of our campsites was down just at the.... forks of the road where one goes.... one fork goes to Picks Mine... and the other fork goes down to the Honda (Hondoo).... now do you know where..... have you ever been down there?

Margaret: Down to the Hondoo?

Bill: Yeah

Margaret: Uh huh....

Kathy: Well at that fork....

Bill: Okay..... You know where that fork is? That I'm talking about?

Margaret: Now Picks Mine... that's got... has got another name?

Bill: Well... Hidden Splendor.....

Margaret: Okay... that's what I thought... yeah... right there.....

Bill: Yeah..... Okay... Right under..... the road forks up on a hill there... you know... up on a high bench and you go under the road just a little ways there... headed for the Hidden Splendor... and we'd go up in a little cove there..... Or down to..... We camped a.....a Mackay Flat Pond... We camped there several times and.....

Margaret: Now the other one on the way... a little ways on that road to Hidden Splendor... was that at Devils Hole's?

Bill: That was that the Cistern.....

Margaret: The Cistern... Okay

Bill: The Cistern..... is..... goes over just there a half-mile... and a... now that isn't actually a cistern anymore... but it a used to be.....

Margaret: Yeah

Bill: It used to be..... did you ever see it?

Margaret: Ah...

Bill: You'd have to go back quite a few years to see it.... I don't think you saw it.....

Margaret: I don't think have seen it..... I heard stories about it..... Uncle Glenn.....

Bill: Well... what it was.....

Margaret: was telling us some.....

Bill: The way that..... what the cistern come about was the..... water would drop-down into the ledges into the rock... you know... and a... it scooped out a..... a place there..... Oh... oh..... I'd say about the size of this room..... you know..... and it would hold water... but the last time I was to it... it had cracked through underneath and wouldn't hold water anymore so it had lost it..... but a..... The old sheep men used to get water for their camp..... you know..... there.....

Margaret: Now I've been to Cistern Canyon..... so I'm assuming that I've been in the.....

Bill: You've been where?

Margaret: Cistern Canyon is what my husband called it.....

Bill: Well that would.....

Margaret: And it's just right there where your talking about.....

Bill: That would be canyon that would go back to the north.... from where.... where that canyon breaks into the rocks that was where the cistern was..... And then the canyon would... of course.... go back up to the north.....

Margaret: Yeah

Bill: And that drainage goes back up in there to.... actually it goes up to the pond that a sets in... a... right against the road in Mackay Flat....

Margaret: Yep... so were thinking the same place then.....

Bill: Okay..... And a..... and then there's the pond just south of Mackay Flat Pond also.....

Margaret: Yeah

Bill: Yeah

Margaret: Now did you ever chase the horses into that.. there's a big round brush corral.... south of Mackay Flat where you go through Horse Valley?

Bill: Where you go through.... Horse Heaven?

Margaret: Yeah.... And there's this big round brush corral.... did you ever chase horses into that?

Bill: No.... And I don't even know where it was..... I've been to Horse Heaven a lot of times.... but a.... Is the corral actually there now?

Margaret: Yes...

Bill: It isn't in use though?

Margaret: No... It's not in use it's just a great big brush... brush corral..... right where if you're chasing horses.... you'd chase them right into it cause its just in the bottom of the valley....

Bill: Uh huh..... There was a there was a corral... you remember..... we identify it by the burnt car on the way to the Hidden Splendor....

Margaret: Okay

Bill: Okay.... Right there close..... there is a place where.... down in the canyonwhere the horses dropped across and went toward the Muddy to the westthere was a corral right there in the head of a canyon....

Margaret: I'll have to go find that....

Bill: Well.... It's a... it's right in the head of the..... how can I tell you.....

Kathy: I've got maps.... if you can work with a map?

Bill: If you've got a good map I could tell.... I could show you one on my map....

Margaret: Would it be east or west of the car?

Bill: It would be a..... it would be just slightly north.....

Margaret: Slightly north... okay....

Bill: Not... almost far enough you could throw a rock... The trail..... the wild horse trail comes right up out of the..... down around Cistern Draw

and right up over the hump..... and then down into that country towards the Muddy...you know and a..... right where it drops off from the road.... right in head of the canyon there... is where the trap is..... now if you'd look..... notice there'll be brush in between... well the rotten spots in the ledge..... you might say..... you know..... around there.... till it makes a... an enclosure.... But it's pretty well all gone you have to use a little imagination..... But if you know where it is.... then you can pick it out..... I'll have to go locate that one that your talking about in Horse Heaven..... Where is it from the pond that's down in there?

Margaret: You turn at Mackay Flat and right where the airport's at.... where the...drug smugglers airport.... we call it now..... where they landed that big plane.....

Bill: Yeah

Margaret: You head out that road.....

Bill: Well.... Wait a minute now a..... Where they landed the plane was up next to the highway (County Road).....

Margaret: And you take that road out.....

Bill: You take the road goes out on the bench or the one goes underneath there?

Margaret: The one goes underneath.....

Bill: Okay..... that goes around... a... and goes on out there eventually to Horse Heaven.....

Margaret: A huh

Bill:the other road goes out onto the airstrip there.....

Margaret: Yeah..... so take the one goes to Horse Heaven.....

Bill: Okay

Margaret: And you follow that out.... um.... passed a couple of ponds..... and then after you... a.... You go down into a big valley before you come upon the hill where the uranium miners have split the road to go around this hill.....

Bill: A huh

Margaret: and it's sets right in the valley there..... And you don't see it if you don't know it's there.....

Bill: Okay.... Well I'll find it.... I've gotten a.... I just recently bought a Tonka Toy and I'll find it this summer.... How's that..... You know what I mean by Tonka Toy?

Margaret: Yeah

Bill: Okay

Kathy: What's a Tonka Toy?

Margaret: I believe it's Honda Foreman.....

Bill: Yeah.... these off-road vehicles... you know.... these little..... four-wheel-drive outfits..... They're as much fun as a saddle horse.....

Margaret: Oh, yeah

Bill: Yeah.... I'll say!!!!

Kathy: So.... Do you know who was working chasing wild horses out there..... I mean you were doing it during the late '40s and '50s and '60s just for fun..... but like who would have built those corrals before....?

Bill: Corrals?

Kathy: Corrals... will not corrals those brush....

Margaret: Enclosures

Kathy: Enclosures... horse traps..

Bill: Well.... I would guess that would that would possibly go back to the Swasey Brothers era..... I think it would reach back that far... I wouldn't be surprised... Now I... I'm not familiar.... That's kind of getting out of my territory.... You know.... So whoever run down in that country.... I don't know.... But a... possibly its people that were... since Swasey's..... you know... since the Swasey Brothers.....

Margaret: It could have been Crawford's or any of them....

Bill: I don't know who would be out in there.... I know there's an old boy while we were chasing horses out there.... There was an old boy from

Green River... Lloyd Baker... you know... He had cattle in there... and a... then his brother.. Carlyle... had to Lower Last Chance Ranch... you know... and they kind of joined together there and run this joint operation..... Lloyd was in the Green River and.... And Carlyle lived over in The Lower Last Chance... you know... I think it was kind of a family affair..... you know.....

Margaret: Now that's what they refer to as Baker's Ranch?

Bill: A huh.... Yeah.... That would be what they call Baker's Ranch I don't know who owns it now..... I don't know who owns it now..... But a....

Margaret: I'm not sure either....

Bill: You are... you're pretty well acquainted with that country.... I can see that.....

Margaret: Yeah..... I love it out there....

Bill: Oh... I do to.... a... a... This spring I hope I can organize a trip to go down to Temple Mountain with our Tonka toys... and then take the road.... the old jeep road... that goes down around Chute Canyon.... and comes out someplace around GooseberryGooseberry Springs.... I think.... I don't know how far you can go that way..... but I'd like to go down in there and find out.....

Margaret: You can go all the way to Hidden Splendor.....

Bill: You can..... Okay.... After you get to Gooseberry Springs.... I've been there in my pickup.... And I.... and my boy and I.... then we couldn't

find much of a road after we got to that Gooseberry Springs..... you know..... and went southwest.... just little ways.... and then we just ran out of road.....

Margaret: Now.... I'm trying to think what Gooseberry Springs is... a new name.....

Bill: Well... a... Squaw Bush Springs or something like that.... You look on your map you find it...

Margaret: Yeah... We'll find it.....

Bill: Yes... it lays... lays east and a little north of Hidden Splendor.... Now when I call this Picks Mine.... that was the old boy.... Charlie Pickwas the old boy that come up through the country.... you know.....

Kathy: So was that mostly your familiarity with down below was chasing horses.... you weren't involved in the oil or uranium?

Bill: No... I wasn't involved in anything that would make any money at.... you know....

(Laughter)

Kathy: Yeah.... But you were one of the first ones out there doing recreational riding obviously.....

Bill: That's what I was doing was recreational riding... yeah.....

Kathy: Was that quite a group from Huntington that went down there?

Bill: Yes.. a.. It involved in a guy or two from Cleveland and some of Lawrence then.... you know.... it didn't have to be Huntington necessarily..... old Mac Hansen.... he was from Lawrence.... and Red Wilson.... and Willie Wilson and they were enthusiast.... you know.... out there.....

Kathy: Have some pretty wild rides out there... chasing those Mustangs?

Bill: Absolutely..... *(Laughter)*.... Yes.... You a let your enthusiasm overshadow you're better judgment when you chase horses..... It a.... It gets a little bit hairy... and a.... some of the boys spilled their horses... you know.... doing that..... and a..... It's pretty..it's pretty radical exercise.... let's put that way.....

Kathy: Were you just mostly doing it with roping them and rather than using any kind of horse traps?

Bill: Yeah..... that's right... we didn't have a lot of time to spend to put up trap or anything..... It was just recreation so we consequently just try to rope them.... you know.... What you do is try and injuri' up on them.... you know..... and get close enough so that you can.... spurt out there and get a loop on them... you know... before they got..... before they got going....you know.....

Margaret: Well... would you send a few riders a little further ahead before you'd sneak up on them?

Bill: Well... if you could... if you could.... yes.... But mostly... yes.... we tried to.... we tried to... we tried to put the horses to a rider or some of the boys.... you know.... that was ahead of us... but a those old horses

have minds of their own.... they usually went in just the opposite direction of what you want them to..... so.... a lot of those endeavors were fruitless.... you know.....

Margaret: Well... when the burros... when did they show up out there?

Bill: Well.... They'd been there... I think... just as long as the Mustangs..... but I never did feel like I had time to chase those... you know so I never did tried that. A lot of people do and have.... you know.... through the years... but I never did do that..... And you find them back this way.... from south end of Sinbad..... I'm not acquainted... I'm not acquainted with a..... with the north end of Sinbad nearly as well as I am the South end..... and in the South and I don't know the names....but I know I've been there..... I don't know the names of the country.... I can pick them out of the map..... and then that'll give me the name..... you know..... but a... the ones that I did catch were over on the..... on the Plateau west of the Golden Stairs..... now do you know where the Golden Stairs.....

Margaret: I've heard the Golden Stairs.... and I think I've been there.....

Bill: Okay.... now I'll help you a little bit.....

Margaret: Yeah I need a little help.....

Bill: You go pretty much straight west of the Mackay Flat Pondand you cross going west you go down through a valley on these Golden Stairs.... you know.... and out onto this nice Mesa..... and these horses.... for the most part have watered down on the Muddy..... or not on the Muddy but on the... a... Red Canyon.

Margaret: Okay

Bill: Down the seep and down in Red Canyon..... That's where they'd water most of the time..... but there was a seep's.... back and ponds possibly.... a.... back to the north in those grey breaks.. they call them... you know.....

Margaret: Well..... During all these times that you were out chasing horses and the did you see the landscape out there change with the uranium mining.... and the oil drillingand that type of thing?

Bill: Wellwhen we went out there it was pretty much a.... established as far as the development was concerned..... for the uranium..... you know.... Hidden Splendor mine was going full blast when we were out there..... And the Hannert Mine in the Red Canyon it was it was going you know..... And we'd bump into the truckers and what not.....

Margaret: Now the Hannert Mine is that the Lucky Strike?

Bill: I guess that's what you'd call it.... it's that major Mine in the Red Canyon.... Yeah.... I think that's what they called it....

Margaret: Do you have any idea about how many people were working out there?

Bill: Oh golly.... I haven't.... I haven't really... I couldn't tell you..... The old boy.... that a....could have told you about the Hannert Mine just died here last week.... Old Vern Hannert.... he died..... And he was a brother to this Bill Hannert.... And he just recently died.... He could have told you how

many there was there..... you know..... In fact he probably...probably did work out there for a while this.... for his brother.... you know..... But how many miners were down in the Hidden Splendor I don't know..... but a....

Bill: We would bump into the.... when they were hauling ore out of there.... we'd talk to the boys that drove the trucks out of there.... in fact once..... Oh.. this old trucker was coming up the road and was pretty slow there ... a... this side of the burnt car.... you know.... and a couple of my ...buddies was down to the east there.... and they had the horses..... they were roping.... Trying to rope a horse.... you know... and one of these horses ran right behind this truck.... and up right alongside of this.... the old boy that was driving the truck... and went back out on to the road.... And the guy roped it right there in front of the truck.... and that old trucker.... I guess.... he thought he was the only person with in 1000 miles..... And when that commotion took place it really startled him.....

Margaret: Oh.... I bet....

Bill: Yeah.... He stopped and help the guy get a rope on the... hackamore on the old mare that this guy caught.... you know.... But..... Yeah..... we've talked about that a lot of times..... This guy that was chasing horse..... he was pretty colorful anyway.... old Mac Hansen.... if you.... I don't know if you ever knew him.... but he said that old trucker was right up against the steering wheel with his body and his eyes was about so they around.....(laughter).... That was quite an experience.....

Kathy: Well... who's this Mac Hansen who's was a colorful character?

Bill: Who was he? Well I don't know.... how I can.... he was just an old boy.... his folks was raised around here.... you know And he was from

Lawrence.... and he.... he was.... a.... he.. he liked to party..... he real good buddy when you got him down there and sobered up.... you know..... You'll cut this out of your talk here..... but a.... he was pretty rugged guy until he got sobered up.... and then he was a real... real good buddy... good guy to be out with and a lot of fun..... but a.... Wilder than a March hare.... ohhhh ... he caught more horses down there than anybody.... you know.....

He always rode a good.... He always rode a good saddle horse.... and he caught... he.... I don't know how many horses he caught down there.... but he caught quite a bunch.... and a.... but he always rode.... Well he had one old thoroughbred horse that was notorious in the country.... that day and age.... out run anything in the county.... you know.... he was really a good horse... and he had other good horses beside him.... but a...I tell you they were nice trips....*(laughter)*... to say the least. A lot of fun.

Kathy: So what did he do with his Mustangs that he caught?

Bill: He'd give them away or what not.... you know..... something like that.... He didn't... he didn't keep them.... He'd give them away or sell them for \$25 \$30 or something like that..... you know..... he didn't ever keep any.... I don't think.....

Margaret: Were you ever able to do this with your own kids.... or was it something that's kind of ended with your generation?

Bill: Well.... I only had one boy.... I only had one boy and we.... I took him down there..... For a couple three trips.... Yeah..... last trip we went into Salt Wash.... you know..... and a... we had a good timeand I took a son-in-law with us that trip.... one of the trips toyou know..... And he.... He had a good time..... We didn't do too much chasing.... but

we saw horses..... and we saw the country and.... and a.... I a..... I'm sure glad that I had those experiences with my kids.... you know.... with my son-in-law..... And a... I don't know you... you kinda.... you kinda.... look back at the fun times that you had with your family..... rather than the work..... you know..... but amy boy helped me on the farm as long as he..... until he was on his missionyou knowand then he went off to college..... and eventually marriage.... And then I lost him.... but a... he was a good kid in the meantime.....

Bill: I got in on a.... I got in on a.... Three days of trip this fall.... winter.... down in a Salt Wash that was real interesting... it was with a.... I was with the BLM..... I talked them into letting me go down and watch them gather up the Mustangs..... I got in on three days of that..... In fact the fourth day... a... I went out and I didn't have buddy.... I wore out all my buddies..... you know..... going out so..... and I was kind of slow getting there.... I didn't know whether to go or not..... And I procrastinated a little while..... And then I decided to go anyway and so I did... and a..... that's when they found those horses that you probably read about in the Progress.

Margaret: Now were you on horseback?

Bill: No.... No we'd just go out in the truck and then we'd.... We were there where they brought the horses in the helicopter..... And a..... you'd hide a little bityou know.... while they were bringing them in... and then... and then... of course.... while they were going out after another bunch.... or gassing up..... You'd go and look at the horses they brought in.... real interesting.....

I wouldn't have traded that experience for the world.... I got some pictures here that I can show you.... if you want to take the time to look at them.....

Margaret: Sure...

Bill: Okay.....

(looking at photos..... see videotape)

Bill: Well.... I thought I was really fortunate... I just.... I talked to the guy that was the head of it and ask him if I can go out.... you know..... and he says, " Yes," and so he told me.....

I called them again later on towards fall..... he said it would be in November..... so I called him in the first of November and he told me that date.... and I went out.... now some of these horses were caught on the north side of I-70..... and they had their trap just little ways up Dry.....North Salt..... a South Salt Wash..... just oh.. a half mile or so up from I-70 up Salt Wash.... up Salt Wash.....(capturing wild horses with BLM)

(speaking photos..... see videotape)

Margaret: Now those horses on Mackay Flat are so much prettier than the ones down around Copper Globe....

Bill: Aren't thy though...aren't they....

Margaret: Just like night and day....

Bill: Yep... different species all together....
Now.. I think... I could stand corrected here..... but I think what gives us
our color in the Sinbad... the Swasey Boy's put a Welch....

(End of Tape #2 Side A)

Tape Two #2 Side B

Bill: Well.... the difference in the color is... and like I say I can stand corrected.... But the Swasey Brothers bought a Welch Pinto Grulla Stallion and turned him down there in the Sinbad.....

Margaret: Now.. what's a Grulla?

Bill: Okay... a.... It's that dun colored.... that smudgy colored blue.....

Margaret: Okay

Bill: Now you've probably seen horses down there... that's a..... now you'll get an offshootyou'll get an offshoot..... that gives you the buckskin out of that.

Margaret: Do you get a blue roan out of that to.... what they call a blue roan?

Bill: Well.... It a.... I'm not going to call them blue roan.... Because they're not a roan..... Roan is a white intermingled with dark hair.... and these aren't that way... their hairs are..... One of these pictures shows a.... well... it would be this.... See the horse right next to the buckskin?

Margaret: A huh.....

Bill: Okay that's the Grulla....

Margaret: This one right here.....

(Other conversation about the wild horses on the photos.... See videotape)

Bill: Now those are the Salt Wash horses and they're the old bays.... and a.... all shades of bay and once in a while a brown.....

Margaret: So what you call it a Grulla?

Bill: Well a... that's what we call it....but the BLM has a little better way of saying Grulla than we do...you know... that actually is the color that... I really can't even spell it for you...

Margaret: And that's the middle horse there on the photo.....

Bill: Yes...now you see you've got several different shades of buckskin there...but that Grulla is a different color.. Well now...yeah.. This is the Grulla here...you can...you can just barely see the one leg and part of his head there...see...but you can see it enough to get the difference in the color there.....

(Other conversation about the photo's)

Bill: There is a one or two Grulla in the country now.... a....The Hinkins Boys bought a couple of stallions out of Idaho.... I think they came

from..... just the last while..... that are that color..... I wish I had a picture of... Well I'll.... I'll have to go get a... I'll have to take a picture of one little filly... I know of in the country... that is that color... that came off from that country..... But you really get the color down there..... There used to be a lot of Pintos down there.... But you don't see any Pintos anymore.... I... at least I haven't....

Margaret: I haven't either....

Bill: I haven't seen a Pinto for years.... but you used to be you'd see a lot of Pintos... when we first started down there..... there was a lot of them..... Some of them..... In fact this... this old Mac Hanson bought a... caught a Grulla... Pinto.. down there... and he brought her home..... and a.... Well.. I know that had her on a point one time... out there you know..... I and another guy put some horses out on a point and let them go.... and tried to rope one..... in fact I did rope one.... but a..... anyway he caught this mare.... and oh she was a beauty.... but he brought her home and he let her out in his pond there.... and she never got out of the pond.... She stayed right there..... he hurt her.... he hurt her in some way.... you knoweither loading her or something..... she died there in the pond..... but I went down and seen her and man she was pretty you know.... color....color wise... you know..... well and she was a nice built little pony to.... you know.

But they're not as large a horse as these Salt Wash horses..... For the most part they aren't as large as the Salt Wash horses..... and a....The story is.... that a... these people from Emery... these farmers from Emery and Ferron and what not turned large stallions down in this Salt Wash country... you know.... a... to... you might say breed up the workhorse line of the business..... you know..... Now a.... the Bundersons....

Kathy: I'm a Bunderson.....

Bill:..... put a stallion down there.... a thoroughbred stallion....

Kathy: Did they? Who did that?

Bill: Well... I think a... I think he was Vic's horse... I'm not sure.... But they put him down there..... But I don't think he got any colts..... I think he.... He just about peeled one of the guys right out of his saddle..... you know.... That's one thing..... one thing about turning these domestic stallions lose down there.... they're dangerous.... Because they don't fear man.... And they'll eat you alive... you know... if you got around them.... and I think that's what happened to this one stallion that he...he just about.... ate this old boy up ... so I won't tell you the old boy was.... And I think he went back out there and shot him..... you know.... Because boy they're dangerous.... Yeah....

Margaret: Yeah... I've heard stories of hikers complaining to the BLM because the horses chase them.....

Bill: Yep.... Yep.... That's what you get when you get these domestic stallions turned lose down there..... And so a.... Well they did..... They did a get this larger size of horses in Salt Wash though..... I think I'm sure that's where they got their size is from these domestic draft stallions being put down there..... you know.... Have I loaded full of bullshit enough.... now?

(Laughter)

Margaret: I'm loving every minute of it.....

Kathy: So am I.....

Bill: Well... a... I guess I've got to say I'm full of it..... but these trips... to get back to this Salt Wash country.... A this trip last fall man that was..... that was fantastic..... then the first trap we went to.. was a one that was on the north side of I-70 upon Salt Wash..... And the next one was down in Mussentuch' (Mussentuchtit).... And then the third one was... a.... right to the mouth of Kimball Draw..... have I lost you?

Margaret: Nope

Bill: Okay... Right there's where they set their trap..... and man it only took them a couple of hours and they had..... They hadn't.... they didn't have this third one set up.... ahead of time... and they actually set that up... and got everything.... all their fences and wings and everything in two hours..... he had about twelve men and they were..... that's what they didyou knowand they had her down to a science.

Margaret: Now were any of them on horseback or did they just chase them just with a helicopter?

Bill: Oh... they brought them in with a helicopter... you saw the picture of the helicopter.... That's the way they brought them in..... they did have saddle horses however there... in case there was a colt or old one that needed to be brought in that was... they'd run away from them..... The band had actually run away from them..... you know.... And so after everything settled down.... they'd go out with these saddle horses and pickup this colt and bring it over to where they could load with a trailer..... and bring in and put with its Mama..... you know..... Real conscientious about it.... they were careful... did what they could to.... to keep them

from abusing themselves.... you know.... And this.... this old helicopter man.... he had done it enough that he.... He'd just bring them just as slow as he could..... and still keep them together.... until he got right close to the trap..... and then he'd..... he had a loudspeaker in his helicopter.... and he'd really get to bellering at these horses..... and crank them up faster.... you know.... And a.... they had a..... on these wings that you saw the picture of..... go out there and they'd take a... oh... what the Dickens did they call that horse..... joiner or something.... something like that.... but they were real nice quarter horses..... that they'd done this with them so many times..... they just take them out there and hold them.... and when the Mustangs pass them then they turn these two horses loose.... one from each side of the wings.... you know.... and they'd run right up through the band of horses.... and take them right into the corrals.... Just slicker than a whistle.... Gee.... Really something.....

But a..... there... the one trip the horses were kind of scattered out a little bit and the.... the old helicopter boy says, " there's still some... coming they're still some behind you "..... you know..... but what happened.... these guys thatthese twelve men would scattered themselves up through this wing.... you know..... behind a brush or behind a hill or something.... you know..... or behind the wing..... and as soon as the horses would pass them..... they had a.... a buggy whip with a plastic bag on it... you know..... that would really pop.... you know..... and they'd drop in behind these horses and hoop and holler and take them in..... and they got ahead of a couple of them..... this one trip.... of this one little bunch....

And one horse took up the side there.... And boy.... you could of..... you could of held him if you'd of had your finger over on..... on his foreheadyou know..... because he went up..... he jumped upon the bank about so high..... and then he went in with up the real soft hill and got away... you know.... but he was as close as from here to the door from us.... you know..... but he got away..... and they didn't.... it was alright.....

you know... no big sweat... they didn't try to get him.....

But in the meantime.... the horses that have gone into the trap.... while this was all taking place..... they were so concentrated on these two that got away..... that the horses went into the trap..... and then came back out..... you know..... and the old helicopter boy he got around them and brought them back in..... I was surprised..... I didn't think he'd be able to do that... but he did ...he brought them back in.....

Margaret: Yeah..... since they knew what was that direction you wouldn't think they'd go back.....

Bill: What?

Margaret: You wouldn't think once they's been there they'd want to go back.....

Bill: Oh yes.... they would... they'd definitely..... they'd want to get out of there.... Oh... you've never seen anything quite so wild as a bunch of Mustangs in a corral..... when the first bring them in..... if you were walking out around about the outside of that corral they'd kick at you..... you know..... Or they'd kick each other.... Or if they happened to have a.... two stallions that had been brought in with two little bunch's gotten together... you know.... brought in.... man they'd fight every time... ohhhh... kick each other and bite and strike and going..... Well.... you've seen them on the movies..... Just.... do just that..... Fantastic!!!!!!..... It was an experience I wouldn't have missed for the world.....

Kathy: So are you going again next fall?

Bill: They're going to do it... if their money lets them.... They're going into the Sinbad next fall.... or sometime next year... I won't say in the fall ... cause I don't know when it will be..... But they plan on taking 70 head out of there and this fall... or this year... they're getting too many horses.... There's to many horses... To many horses in Salt Wash.... You can see it.... You can see the range that way..... They took 90 head of horses out of there..... Took 30 head out of the south side..... or on the north side of a.... of Salt or of the I-70..... More horses and they anticipated..... you know....

Margaret: Yeah... there's too many out there.....

Bill: Yeah... 30 head out of the north side..... The other 60 head in the other two places..... but a.... To see these horses when they bring them in.... these horses that come from the from the north side.... these horses that have the white in their faces.... for the most part... they came from the north side..... and a....

You had to have a genetic thing going there... to put that white in their faces.... and you also.... in those horses that came off from that north side.... you had a crooked leg on one side.... and a big knee on the other side on quite a few of them.... you know.... and so they were inbreeding.... you might say.... you know.....

But on the horses that came off from the south side.... there was only one or two that I saw that was crooked legged..... you know.... And better grade of horses..... Horses that were all one family of horses before I-70.... but since I-70 ...they'd been isolated seeone from the other..... and a consequently the inbreeding..... Now that's my version of it..... you know

Margaret: That agrees with what most other people say to..... They figure

there's a lot of inbreeding out there.... A few to many horses.....

Bill: Well they're... a I don't think there's too much..... when the horses have a big.... big area to run in.... like the rest of Salt Wash..... or all of the Sinbadyou know..... but when they have a little band isolated like the north side..... then that's..... that's where they get their inbreeding..... There's one old stallion that was a.... that come off from that north side and this wasn't inbreeding.... but his ears was about that long..... and he looked like he'd voted for Lincoln..... and the ears were froze off.... you know..... when he was born... just born..... And his feet..... front feet were just about that wide... and open just like that... quarter crack that went right to up the middle of the... right up the middle of his foot on both front feet..... Darndest looking pair of feet you'd ever seen on horse.... looked more like they belonged to a big old cow than they did a horse..... But they were spread even more than a cow would be... you know.... they're just big flat pads... you know... just like my hands.... you know..... set just about that far apart.... Boy.... he was...he was a hard looking old fellow..... He'd been around for a long time.....

But a... the balance of the horses are.... in the pictures here..... the straight colored ones.... you know.... the straight colored face ones..... you know.... There was only a couple...there was only a couple of them that had stars on their head.... you know.... that came off from the... from off the south side of I-70.... Mussentuch' (Mussentuchit) through there.... you know.....

The grey horse in the pictures there was a gilding.... And somebody's turned him loose out there or something.... you know.... cause he wasn't.... he was an outsider.... you know..... Might have been a horse that somebody couldn't break or something... Something... Now the program of this mustang roundup.... as near as I can remember..... they'll take these horses... and take them... which they did...

took them to Delta and they separate out there.... they have some nice corrals out there.... and they separate the... anything five years old and younger and sell them..... put them in these various programs..... that they sell horses.... you know.... but the rest of them.... the older ones are taken back out there and turned loose.....

Kathy: They are?

Bill: Beg your pardon...

Kathy: They are?

Bill: Yeah... yeah that's what they'll do... yeah.....

Kathy: That doesn't get very many.... I mean how many horses does that get off your range and then you just have an older and older herd?

Bill: Well You'll have...you'll have old ones there for.... yeah.... for a few years..... but a.... the name of the game was to get rid of the horses..... not necessarily to raise more..... but to get less..... because there's too many..... But see they'd sell those a.... sell those a..... younger ones.... And a put the old ones back there.... and in a year two ...then you got young ones come along anyway..... you know...

Kathy: Here a that just surprised me.... if you went to all that trouble to capture them and take them to Delta.... and all the rest of it and your overstocked..... why you'd be returning things....

Bill: Well I think ... a.... I think they're governed by law to do that....

Kathy: Ummmm..... well may be.....

Bill: I think so..... I think they are..... I think they're governed by law to... that they have to leave so many.... you know.... but after all that's the ones that they can't sell..... these old ones..... they just can't sell them.... nobody wants to buy them..... so they just put them back out on the range..... and let them live out the rest of their life,,,,, you know,,,,, which is a humane way to do it.....

Margaret: Oh, yeah.....

Bill: But I sure want to..... I sure want to watch them take these horses out of the Sinbad..... cause I like to see the colors... different colors down there..... because the Salt Wash horses are pretty much... pretty drab.... you know..... as far as colors concerned...but when they come off the Sinbad then you get blacks.... and buckskins..... and a.. Grulla.... and browns and.... and a lot of the white in their faces and legs..... you know

Margaret: That Grulla sounds funny..... it sounds like something that you would eat for dinner.....

Bill: That color.... a... a.... the name Grulla is not..... it's a is a Mexican word..... Spanish word... and that isn't the way you say it..... but that's the way us old farmers have picked out to say it..... because it easier to say it.... you know.... I could look it up in the dictionary probably... you know..... and find the.... the right spelling and everything..... other than.... I wouldn't know how to pronounce it after I got it..... may be one of you would.... but a..... G - r - u - e - l - lyou know..... something to that effect.....

Kathy: I think I've seen it in Zane Grey novels talking about a Grulla.....
and I would have said like that Grulla.....

Bill: Well.... the BLM says it slightly different than Grulla..... You know.....
They have a pronunciation that is probably correct... you know.....
Have I filled you full of enough B.S. now?

And Kathy: Your probably getting tired within doing it for a couple of
hours.....

Bill: No...I'm all right.... but you've got to ask questions.....

(other conversation about horse traps)

Bill: But it lays between Calf Canyon and Cow Canyon..... Now when you
go down through the San Rafael Draw... you hit Calf Canyon.... you
know..... but when it gets up to the headwaters.... it is Cow Canyon and
Calf Canyon.... and in between there's a canyon that they call Pine
Canyon.... And man we went in there..... and it only takes just a little
while to go in..... And there's some Indian paintings in there and..... and I
have to tell you about these Indian paintings..... Down where the sand
blows off... you know.... down to solid rock.... the Indians have had their
kids stand there and they traced their feet out on the rock..... and one of
the footprints is a six toed one.... Yeah.... six toed kid..... Yeah....

Margaret: I'll have to check my photos.

Bill: You say.... that's the way your father was?

Margaret: No.... I said I'm going to have to check my photos..... I've never

looked at close at them.....

Bill: Well.... Have you been in there? And seen those? Well you.... I could pull these pictures out and it shows the six toes.....

Margaret: I guess I was looking more at the other..... the other stuff.....

Bill: But a.....we went on out..... by the way.. you probably did this to..... went out a little way's farther.... I'm not going to say how far..... half.... three-quarters.... maybe a mile further south.....to where you could look out the hole..... look down on the San Rafael or Window Blind Peak..... beautiful.... I've got some pretty pictures here..... that he took with his camera..... I didn't take my camera with me.....

Margaret: That's a beautiful spot to look down on.....

Bill: It is.... It's fantastic..... we live.... honest gang..... we live in one whale of a pretty country..... we do.... we got the mountains that..... Huntington Canyon's notorious..... for its scenic beauty..... you know..... we got the desert here.... 10 minutes from here.... or 10 minutes this way..... and were into the mountain.... live in the good country.... better than that old Cedar City.....

(Laughter)

And Kathy: I think so.....

Bill: Well.... Not really that's beautiful country down there.....

(Other conversation about Cedar City)

Bill: Well this is getting commercialized down here.... a lot faster than I wish it wouldbut a I don't know how we'd head it off do you?

Margaret: It's a time we've got to take advantage of it.

Bill: That's right that's all that we can do..... It's just take advantage And enjoy it while we got it.... And share it with everybody else..... I've never declared by politics.... but I think we've got some of the crookedest S of a B's in our... head of our government now that we'll ever experience..... I hope..... old Clinton and Babbitt I'm telling you.... they're trying to sell us out..... Now to my talking to Democrats here?

Margaret: It's scary..... No you're talking to somebody thinks the same way.....

Bill: Well good..... I'm glad to hear someone else feel that way about it.....

Kathy: I don't think it's party politics.... I think it's a difference that their.....

Bill: I don't think so..... actually I don't think it is either..... in party politics..... it's just a couple of crooked S of a B's that's got in there..... old Babbitt and Clinton..... and I'll be glad when we get rid of them...cause..... but what damage they're going to do to us... before we get rid of them..... that's what's got me spooked.... you know...

Margaret: And what's coming up to replace them has got me spooked.....

Bill: And what they talking about 9 million acres? And stuff like that.... you know.... to take.... into these various projects that they got going..... and

now they're after Arizona And they're..... going to take the Arizona Strip you know..... and make it into some kind of a..... something or other.....

Kathy: National Monument... maybe it... it's done its lost.....

Bill: Isn't that something It makes me mad when I think of it.....

(other conversation)

End Tape #2 of Side B