

historical project. Orangeville's Rue Ware explains who all the mayors have been for the town with the completion of a

Ware unveils past with mayor pics

The mayors of Orangeville, past and present, were at the city council meeting Thursday night in one form or another.

Orangeville resident Rue Ware, himself a former mayor of the town, unveiled a history project of a photograph of every mayor of the town from 1901-1996.

The photographs were unveiled on the west wall of the council chambers during the Orangeville City Council meeting.

Ware explained he spent many hours relatives and decendents of the past may-

There have been 26 mayors of Orangeville, of which only six are still living. Ware told the large turnout in the building for the unveiling.

1921; Ole W. Sitterud. Andrew Van Buren, Peacock, 1915; Edward Lloyd (Ted) James B. Crawford, 1914 George Sitterud, 1910-1911; Orson Miles, 1912-1913; Buren, 1901-1907; John Franklin Killian, 1908-1909; Coorge Sitterud, 1910-1911; are: Andrew Chency 1927; William F. Fail. 1919; John Oliphant The mayors of Orangeville 1916-1917; Arthur 1918-1922-1920-Van

1931. Ernest Reid, 1932-1933, Ole W. Sitterud, 1934-1935; Wilford Humphrey, 1936-1937; Elden Luke, 1938-1939; Russell-Justessen, 1940-1941; Morris Peacock, 1942-1945; John H. Taylor, 1948-1949; John H. Taylor, 1950-1957; Earl Robertson, 1958-1961; Jack Curtis, 1962-1965; Rue Paul Ware, 1966-1966; Raymond R. Sitterud, 1966-1977; Michael M. Smith, 1978-1979; Carl Thomas Humphrey, 1980--

Ware said he researched old copies of the Emery County Progress for much of his infor-

Ware, Rue Paul

Kim's Family Stories

Kim Leeflang April 18, 1995

English 7th period

R Ø Rue Paul. ** March Orangeville, Utah. 9 19** 19**. Mutual April 1995. \vdash 4 Пt מ Þ Ч er sonal Inte IVI .ew

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R Ø , Rue Paul. Orangevill Œ * 7 Utah, March 9 19** March Mutual 1995. T U ω Þ Д ፀፔ ່ເນ ona Ιņ \leftarrow Φ ĸ 4 Φ Έ

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back down back biting at įρ The worker started walking away and Rue bent down doesn't stopped The Spikes guy out t o മ bit. didn't understand what sik em' and bent Sit until Spike ear his bу But then the guy ankles. come back Rue sik em"." over on the pile of dirt, and Rue and He chased for a And Spike said went home. came and walked by again and while, means, " Your him into ran after the so Rue was dog boy he's the and ი ე store, and the S) a worthless dog!" guy, and he whispered guy stupid I kind didn't and started 0 f Spike calming bet went come he he

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anim woul മ d. ω Q Ω Σ Ø Q, d un lo ct Ω 5 5 ome umo 7 0 نو 4 ω 0 du O Œ ۵ 4 4 k e Ö 3 a mus <u>__</u> ĸ മ <u>a</u>1 þ Q. ade ດາ Þ he br Ŋ ហ \vdash 0 When ďn mus bbi ά ហ a om ወ he Ø ч kr heck O ۵ c \vdash Ø 0 and ¢ 0 and ц¥г 굺 ďn ξ Bu മ ch al H Ø oul 0 the 4 μi. Ø ົນ H . d Ø O \vdash < H മ + Ŋ 4 Q. Œ nuc the S Guy \leftarrow pd whe the Q, he the 굺 \leftarrow ч ĸ The Þ O К Ø Ħ ре 0 but Ħ Ø Φ Ħ mont! Ч Q \leftarrow Ä ther O pa ached raps would Hh + đn the The 0 7 would \subset raps рi к hey Ь $^{\mathsf{H}}$ they ω 0 \leftarrow d gų 4 н ч he ched animals \Box 4 down \Box where animals hey met Q Ω and \leftarrow what ski ame woul Ö н ha tr μ. thei ap 4 $\dot{\sigma}$ che wen 4 Ħ Ьa 4 (1) bac hei Ø മ he they H the was ā the \leftarrow 1 S 4 hem 0 the \overline{a} В they whi \mathbf{Q} 굮 К н 4 4 ive Ω + g Ч the H 0 تو рa ¥ had ent Wer home 4 ood and Ŋ Д Д, ıren μ. വ would $\mathbf{\Phi}$ \leftarrow Œ onal Sn Ø Ø he م ¥۲. bri 4 • brought and going 4 Φ. н Ø н. 47 the Ħ Ŋ Ø 4 The camp Hh b \vdash Ps К u цp Sn K 0 et Ŋ g wha the К K яď 4 a пp O ďn сh ۵ the bui H \leftarrow വ ۳. ũ Ø 4 and 0 th O tch 0 Þ Ω Φ 0 C0 ġ Was \leftarrow × 4 \leftarrow th $\dot{\mathbf{L}}$ camp മ Ř he he mornin Ψi Φ 4 wha đn 4 Œ rabbi H 4 the hey 4 en ood а ĸ hi not Ħ The Ø rive 7 the H d 4 م 4 che r μ. Ы woul O 4 he ထ် + Œ ĸ К O Ъ Ω Ø H Ø 0 ល \oplus H 4 ood 0 Ø M ወ C.K oked Ц he 4 tay and 4 H Q and Q, 4 4 0 н ш 0 an מ on 4 ra K Ō pd Œ 4 ω Ø ĸ × P K മ Ë Ġ ξ വ Ø 0 O . Wa *l*oul (+ ₩Į. Ψ. Ö ct d ហ them \leftarrow \leftarrow b out hem hey Ь hem he Guy Ч L e O th th ed Ō CO വ 0

would usually get alot of money for them. bring back alot of skins and then they would sale them and they

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5 ďn ㄷ Ø ល Wh \leftarrow 4 0 0 ha Ĕ വ \leftarrow P Þ μ. Ø 4 < ω \Box en Œ O ct d L 4 യ H H K 4 <u>Ω</u> ħ \vdash ĸ \leftarrow H Ы \vdash Ħ \vdash 4 ወ Д (T) Φ 0 goi \leftarrow 9 he ρŪ K Ĕ മ he 8 0 cke 7 4 ďΨ Hh P ho g 9 വ К Þ Ø K M pg $\dot{\mathbf{L}}$ O Φ 0 Q. a ugh 4 c c H Q. à T woul op ţi her he К Ŕ Φ 4 ω H ct 0 рg Un 5 Q. H μ. \leftarrow \vdash Ø वृष् O Ø O ហ \vdash (+ dn, r p. hing \Box B Ħ Q Ó 0 Б \leftarrow H ĸ Φ 4 İτh Н \vdash Ъ Th μ. ā he ወ H 4 \leftarrow цM Ø O Ø 4 4 imu O þ tuf 5 口 ρ, er bri K ¥... μ. nd ហ к ng. ŏ tuf Hh K nc. \leftarrow Œ Ø മ H \leftarrow Ė H 1 IJ മ Ь 5 D ወ ¥į. \vdash 4 μ. ġ -Œ Hh \leftarrow ut hey out Ħ \vdash <u>ρ</u> hi 0 Д 4 Ø hi ct O μ. Þ 4 Ŋ Ø ha G. Ø μ. \leftarrow _ he Ħ Кe \leftarrow 0 þi 9 Φ want 4 ¢ Q ũ 0 ۵ Q P ch \exists H μ. р ы. \leftarrow Ω_{i} മ μ. Ħ 4 0 hey Ó \leftarrow Ħ Φ Ŋ he ut ed Ø 7 d d ĸ hin Ru And \leftarrow em († ha he Ъ wa р 0 O Þ Œ + 4 Ġ ro H why 0 Φ \leftarrow how Д, ħ р 5 Φ 4 ¥. 0 Ð 4 O Ó de O her H he H bi р μ. t \leftarrow đ he \leftarrow ہم ξ เป Þ, \leftarrow hough an a 4 Ø 0 മ When Ø Ф nd E ω + н 4 Ru H hem \vdash Q, መ μ. ξ മ Д The Ø S D $\overline{\mathbf{T}}$ ξ מ nd the 0 Ъ ā \leftarrow മ M P, ha Ŋ d ruc 0 an Þ К Ö \mathbf{H} Ω М Ш 4 Œ μ. 4 ₽, \leftarrow Þ гуто ru kе 9 Φ ξ Œ ct യ O ō <u>Q</u> Q, Q en × Q. þi Sn + Œ н መ മ Q. d Ħ ㅈ r CO. Œ c 0 ш 0 O Ъ Þ \vdash þ O μ. H 'n. ξ 굶 Þ Q, <u>a</u> \vdash H \leftarrow μ. Ø no an 0 0 ġ Ö Q Ø Ъ סי מ ス e 4 hi \leftarrow ۵ 4 4 4 he മ Þ pa. hi þi and ř. Þ н Ъ O \leftarrow ре Ø መ n ທ to Ъ 0

4 μħ ξ Ω Σ Ħ he 0 $\mathbf{\Phi}$ 5 ā D. Ħ В μ. 4 Z, \vdash \leftarrow O 4 \vdash Ъ пp Ø ы. Φ Ъ ŏ Ħ Z ξ Ħ When QJ ue ġ \leftarrow ct ġ 4 0 ct Ь d \Box Ы н O hi Þ e a រោ Ω ٧ Ö μ.)ugh 4 р \leftarrow ល \exists He hey Q. \vdash Ωı sn. ы OM -4 ct Ч ī Œ \vdash 4 0 굶 thi μ. Whi መ ma p Ъ Q \vdash c p d μ. O መ Þ $\dot{+}$ Ď þ Ħ ω (C) 4 œ \vdash <u>Q</u> g മ Ъ \leftarrow þi Д O out Ъ. ហ 0 4 dn \leftarrow മ Þ 4 Œ Ø ы. b н Œ Ħ hi 2 (1) M Н- \leftarrow 95 $\mathbf{\Phi}$ ч ξ Ħ Ħ Q $\boldsymbol{\Phi}$ 0 ш Q) kno М ht \leftarrow ល 4 ω an g Þ \leftarrow he c O οp Б Σ, H \vdash Ø М H E μ. Φ \leftarrow н ξ μ р Ħ Mod ha nc + Φ ĸ Ħ Ø Œ ы П 0 O Q 4 4 K $\tilde{\mathbf{L}}$ 0 Œ .ght Œ Ø \vdash ĸ (+ Б ĸ μ. he þ Ħ ĸ Þ H Ø en O 4 P μ. Ö ome S Б hey \leftarrow ξ Ø 0 \vdash 4 (+ he Ьi Þ **--**-K Ŋ thi O 四 ne 9 Q Ħ ruc ma \mathbf{H} g Þ ini Rue 0 Ħ Ø + Q ച Õ ú Ω ha Ð (1) $\mathbf{\Phi}$ ۵ \leftarrow But ng \leftarrow ct \leftarrow Ru Ø μ. 0 0 ct р B \vdash 5 Ø O ct gard a π മ Q 0 0 P _ Þ \overline{a} Œ Ы D _ Œ Ъ Ħ ε 4 O ù D g 5 ω М ldd1 р Þ, Ħ ល gp d ru Ò Ō Ø Ы ũ 4 \leftarrow **Q** <u>j-</u>à Ь \leftarrow g ct ወ മ ¢ O ហ Φ ha 4 4 ďn 0 \leftarrow \leftarrow Ru 6 4 (C) Ŵ Þ ha õ Д 'n 4 (+ ģ ш Œ ω Σ Ø 4 Ġ В F. dd a \leftarrow H \mathcal{D} ŗ. \leftarrow 4 and 4 Oa Ħ መ Þ \vdash \vdash μ. Þ he Þ Q М O 4

ij þ. asked him what he was keeping lined up with and Rue pointed and he line with was a cow. laughing really hard and Bruce told him that what he said "that the line with the straight line, and so they argued about it rock over their" cow the whole time. And the cow kept on walking and so Rue stayed Bruce was looking at for a while. Ľt and was keeping in he started Bruce